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Content

SHARE Skopje	07
SHARE Tirana	20
SHARE Ljubljana	33
SHARE Budapest	44
SHARE Belgrade	57
SHARE Bucharest	69
SHARE Sofia	82
SHARE X	96
SHARE Athens	118
SHARE Talks Krakow	134
SHARE Talks Venice	146
SHARE Talks Prague	155

BOOK LAUNCHING

DESIGNING THE PROFILE OF THE FUTURE ARCHITECT

A collection of essays, manifestoes, and interviews of 100 architects from 27 countries, former guest speakers at the SHARE conferences throughout 2018-2019.

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**13**

countries

**73+**

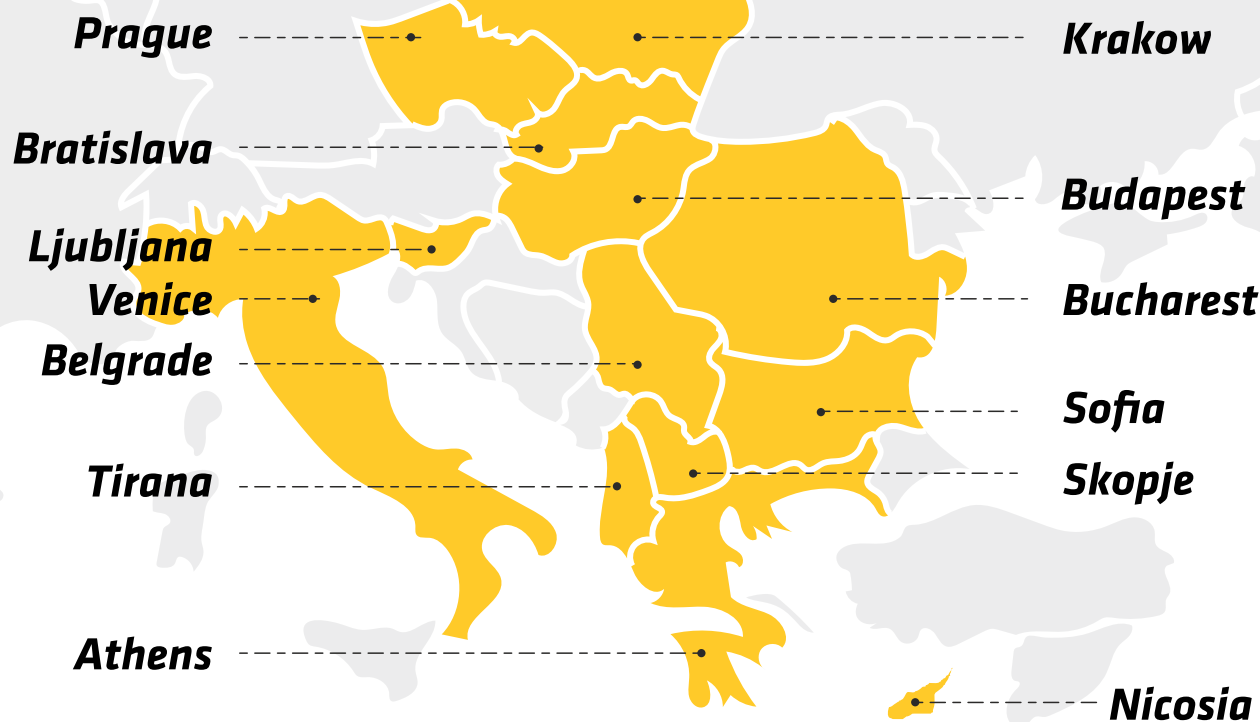
conferences

**1900**

speakers

**19.800**

attendees



SHARE Architects annual editions are a constant relevant presence in **Albania, Bulgaria, Czech Republic, Greece, Hungary, Italy, North Macedonia, Poland, Romania, Serbia** and in 2020 we are launching the event in two new countries: **Cyprus and Slovakia**.

Whova



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7 SHARE Fellows

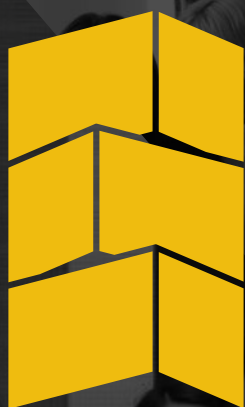
very few members, at the initiative of ABplus Events or CCA-CEE Advisory Board.

500 SHARE Society

in a group especially made of SHARE Conference speakers.

40000 SHARE Community

include all architects who SHARE communicates with monthly.



SHARE Skopje 2019

INTERNATIONAL ARCHITECTURE AND
ENGINEERING FORUM

19th February

Macedonian Philharmonic

THE ORGANISATIONAL STRUCTURE



2nd

edition



24

speakers



320

attendees



10

countries



8

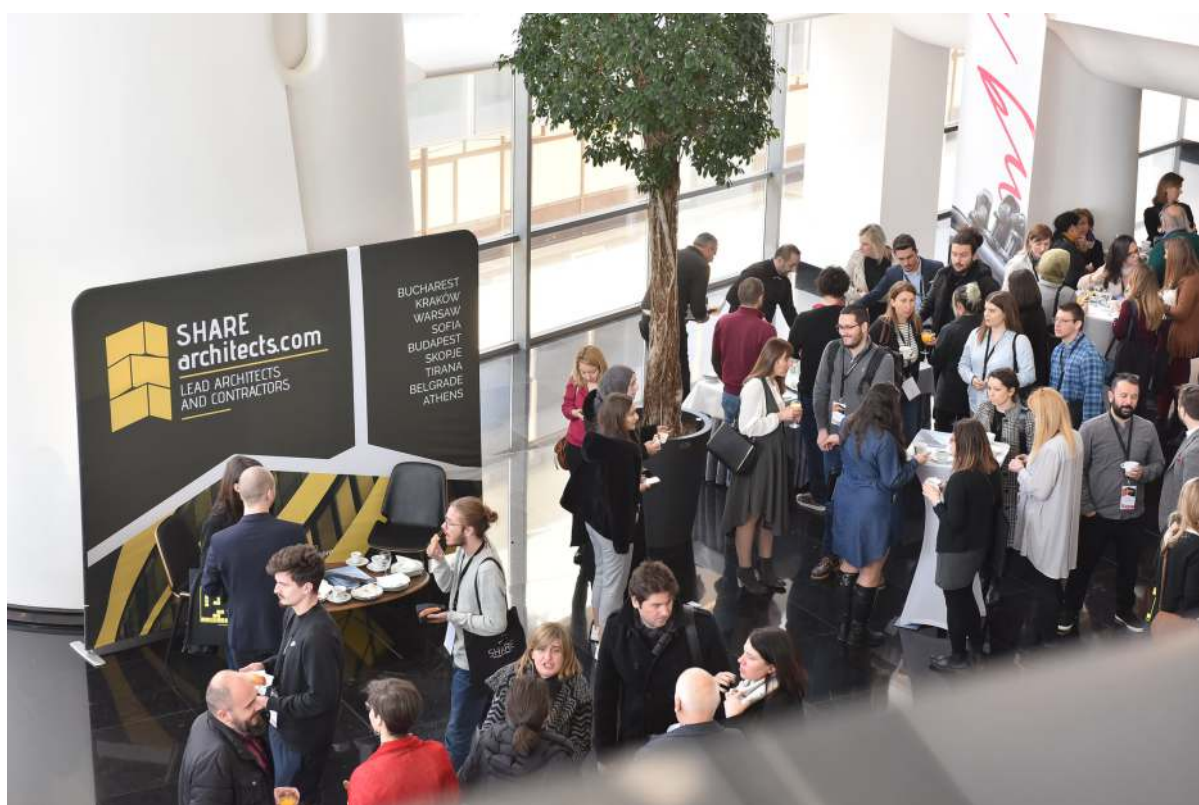
hours

Official Opening Session



We kicked off the day with a welcoming message from our organizers and guests:

- **Florin Mindirigiu**, President of ProEvent Association – ROMANIA,
- Professor **Misko Ralev**
- **Dean** at the University of Architecture and Design at UACS – NORTH MACEDONIA,
- **Martin Panovski**, President of the Association of Architects of North Macedonia – NORTH MACEDONIA,
- **Viorel Stănilă**, Ambassador at the Embassy of Romania in North Macedonia,
- **Blerita Vula**, Executive Director of the Association of Architects (AAK),
- Architect **Tomaž Krištof**, President, at the Chamber of Architecture and Spatial Planning of Slovenia – SLOVENIA,
- **Rudolf Staricky**, General Manager at Zumtobel Group – AUSTRIA,
- **Esra Aydinoglu**, Product Manager at Şişecam Flat Glass – TURKEY.





A warm welcome to our newest **SHARE Society** members!

SHARE SOCIETY is as an exclusive group that has made **its MISSION to UNITE THE ARCHITECTURE WORLD** within a framework through which architects can confront ideas and conceptions, acting as a catalyst for debates and actions; a closed community access based on recognized membership granted by excellence.

The purposes of **SHARE SOCIETY** are: to find ways to communicate, share and exchange values, know-how and examples of good practices between East and West with the idea in mind of an inclusive, free and conscious professional environment to work in, to represent architectural excellency in our built environment and to open the possibility to work and create better in a context that benefits from administrative, political and investor's support.



At this year's edition of SHARE Skopje, the **following speakers** joined **SHARE Society**:

- **Martin Panovschi**, President of the Association of Architects of North Macedonia – NORTH MACEDONIA
- **Esra Aydinoglu**, Product Manager at Şişecam Flat Glass – TURKEY
- **Tomaž Krištof**, President, at the Chamber of Architecture and Spatial Planning of Slovenia – SLOVENIA
- **Rudolf Staricky**, General Manager at Zumtobel Group – AUSTRIA
- **Besian Mehmeti**, Founder at BMA – NORTH MACEDONIA
- **Bujar Mucha**, partner at Megaron Engineering Studio – NORTH MACEDONIA
- **Martin Hristov**, founder and director at E-Arch Studio – BULGARIA
- **Pako Radovanovic**, CEO at Rado Engineering – NORTH MACEDONIA
- **Hui-Hsin Liao**, senior project lead at MVRDV – NETHERLANDS
- **Përparim Rama**, Founder and CEO at 4M GROUP – UNITED KINGDOM



Skopje Tomorrow – Large Scale Projects



Skopje East Gate

The Official Plenary Session included **Skopje Tomorrow**, a sequence of presentations of future large scale projects that hopefully will someday change and improve the city landscape. We welcomed on stage Igor Davkov, CEO at Skopje East Gate – NORTH MACEDONIA, who introduced us to one of Skopje's most ambitious projects, "*East Gate*"; a €350 million commercial center with 250 shops, 10 residential complexes and 5 housing residences, which together will create over 2,000 jobs.





Diamond Skopje

A secondary project presented during this session was “*Diamond Skopje*”; yet another ambitious architectural project that aims to become the perfect balance between the ultimate comfort, commodity, peace and the integrity of the personal space and the vast variety of facilities that will meet every single one of people’s needs. Presented by Ali Osman Ozturk, architect at Limak – NORTH MACEDONIA, the Diamond is located in the heart of Skopje.

“Diamond of Skopje is not just designed as a space. It can rather be defined with the word ‘Aura’, which is the unique existence of an object at a particular time and space. This is what Diamond is about. It is not the space. It is the aura. One of its kind. Will never be duplicated...”



Following an insightful Q&A session with our speakers, the conference continued with a Special Lighting Session by Zumtobel Group.

Special Lighting Session by Zumtobel Group

Rudolf Staricky, General Manager at Zumtobel Group – AUSTRIA took the stage to share more insights into Zumtobel, a leading provider of lighting and related services. The session continued with a special presentation lighting design with Mark Sutton Vane, lighting designer & architect at Sutton Vane Associates – UK.



Mark Sutton Vane has been working in the field of lighting design for most of life, and is well-known among the “top 10 lighting designers of the world”. His presentation covered essential elements of light revealing the true nature of architecture. According to Mark, *“the future of good lighting design lies in marrying sustainability to the needs and perceptions of the people using the spaces”*.

Plenary Session I – Architecture & Facades



Moderated by architect Besian Mehmeti, Founder at BMA – NORTH MACEDONIA, the session covered several insightful presentations on all things architecture-related. Architect Bujar Mucha, partner at Megaron Engineering Studio – NORTH MACEDONIA, talked about *“Design for Reconstruction and Adaptation of National Institution – Albanian theater in Skopje”*.



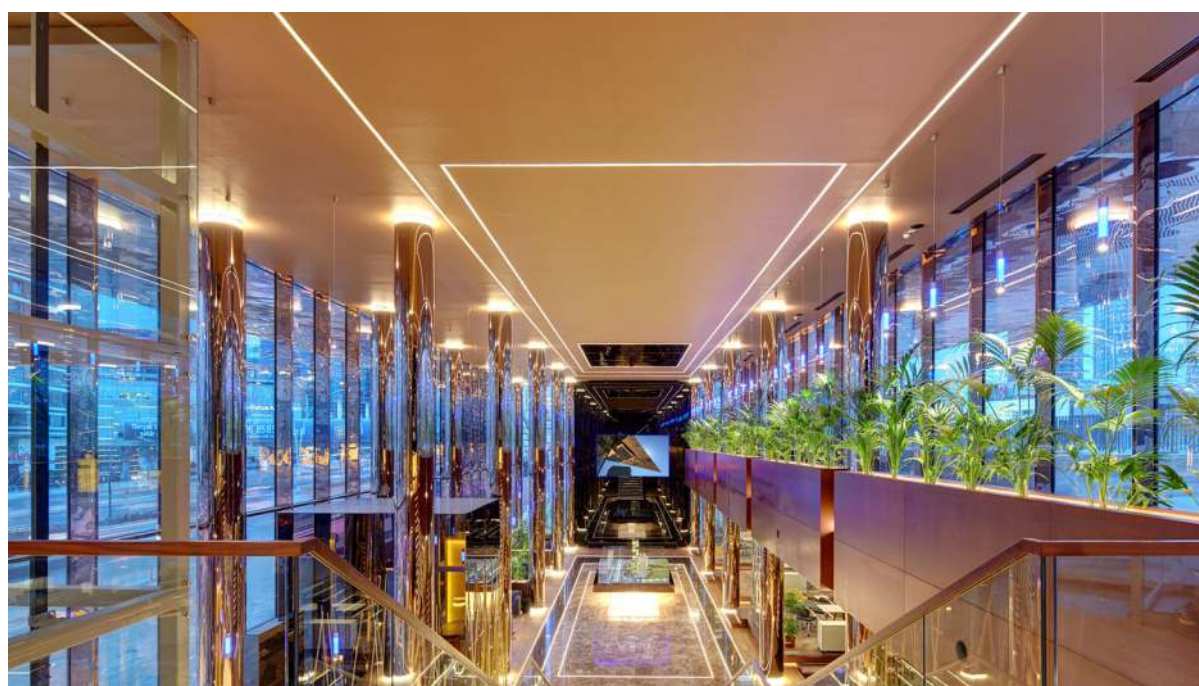
Afterwards, **Martin Hristov**, founder and director at E-Arch Studio – BULGARIA, took the stage to present several eclectic projects of the studio, mostly residential buildings in Varna; rather different, yet visually appealing, the architectural edifices stood out through their graphical facades, geometric design, and 3D effects.



To brighten our day and make architecture even more intricate and puzzling for our attendees, Victor Kerchev, Project Lead at Sisecam Flat Glass, covered a speech on “*New Technologies in Façade Design*”, the presentation introduced some of the company’s innovative approaches of using glass in designing different architectural projects.



Founder at Yazgan Design Architecture – TURKEY, architect Kerem Yazgan, kept the audience hooked on architecture with a subject of great interest among our participants: sustainability. His presentation, “*Green Interfaces & City in a City*” covered useful insights into the perfect combination between city environment and nature. Kerem brought into discussion several of his office’s most successful projects, including Gallery of Modsim, YDA Centre, Volkswagen Arena Istanbul, Ankara Arena, ONS Incec Residences.



Plenary Session II – Architecture & Facades



Moderated by architect **Pako Radovanovic**, CEO at Rado Engineering – NORTH MACEDONIA, our Plenary Session II on architecture & facades kicked off with a presentation given by architect Bekir Ademi – founder at BINA [bureau of inventive architecture] – NORTH MACEDONIA. The speech was centered at “House 2B”, one of the office’s most successful architectural projects. The approach for House 2B, located in Skopje, was to bring it back to life; restore it and reanimate it without causing any damage to the structural logic of the house. Through this project, the end goal of the bureau was find the perfect recipe to revitalize Skopje’s architectural heritage.

Next on the SHARE stage, were **Marko Kermichiev**, technical and commercial support at ALMAKOS, who introduced us to “Daikin Design” and architect **Përparim Rama**, Founder and CEO at 4M GROUP – UNITED KINGDOM, with a presentation on “Feel Architecture”.



Last but not least, one of the most awaited presentations of SHARE Skopje 2019, “Taipei Twin Towers & Tianjin Binhai Library” with keynote speaker, Architect Hui-Hsin Liao, senior project lead at MVRDV – NETHERLANDS.

Special Presentation & Debate



After a well-deserved break and debate, we moved on a much-awaited special session of the evening. It all started with a brief speech from our chairman for SHARE Skopje 2019, architect **Martin Panovski**, President of the Association of Architects of North Macedonia – NORTH MACEDONIA. Next on stage was architect **Tomaž Krištof**, Founder of Studio Kristof – SLOVENIA, who spoke about “Architecture as deer antlers of societies”.



Following an emotional speech from architect **Mimoza Nestorova Tomic** – NORTH MACEDONIA (who was also awarded the SHARE Opera Omnia Certificate for noteworthy results in architecture throughout her career), the SHARE stage welcomed **Fernando Menis**, founder at Menis Arquitectos – SPAIN, who covered a presentation titled “*CKK Jordanki: Backstage*”; a cultural project in Torun, Poland, that “establishes a harmonious relationship with the natural and built environment”.



Wrapping up **SHARE Skopje 2019!**

The 2nd edition of SHARE Skopje 2019 was truly memorable. Once again, we would like to express our gratitude to all of our speakers and attendees for helping us fulfill our mission at SHARE – to connect people and build excellence through architecture. It was a long day filled with amazing presentations, debates, workshops, and memorable speeches.

According to architect **Mimoza Nestorova Tomic**, our honorary guest, North Macedonia abounds of young, professional architects. What they must do to drive the city to change is to respect each other, collaborate, and create an atmosphere of mutual admiration so that the profession can thrive.

“Young people should fight for their idea, not with force to impose it, but to be functionalists, rationalists and good constructors. Do not be afraid of innovation, because the idea is important for the architect. Who has no idea goes back, who has an idea moves forward” said Mimoza Nestorova-Tomic.

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Special Guest – Massimiliano FUKSAS



One of the most awaited presentations of the evening was held by my architect Massimiliano Fuksas, founder at Studio Fuksas – ITALY. At SHARE Tirana 2019, he discussed the main issues of our days: the mutability of contemporary architecture and sustainability.

“Human beings no longer live in the countryside, but mostly in urban areas. Urban planning should be based on the study of the present, reflecting the past and carefully thinking of the consequences that our actions will have in the future. The architect has a huge responsibility toward civil society toward human being and environment.”





SHARE Tirana 2019

INTERNATIONAL ARCHITECTURE AND
ENGINEERING FORUM

28th February
Plaza Hotel Tirana



2nd
edition



32
speakers



350
attendees



11
countries



8
hours



“Architecture must propose environmentally friendly solutions by making use of the most advanced technology to affect the less possible the planet creating buildings with the lowest possible energy consumption and the best possible indoor climate. But besides this we need to remember that architecture must give emotions to the people. When we build, we think about the following principles: recreating parts of nature, incorporating water and maximizing energy storage. We firmly believe that we can improve the sustainability of our cities with acts, design and planning that integrate environmental, politic, social, intellectual and economic aspects. The aim is to create a built geography that combines landscape, economy and humanity. Our latest projects are conceived, from initial stages, with systems that intend to reach the highest energetic efficiency levels by using geothermal science and cogeneration. There's no future without innovations.”



Official Opening Session



The day kicked off with a welcoming message from our organizers and guests:

- **Florin MINDIRIGIU**, President of PROEVENT Association – Romania
- **Berta VULA RIZVANOLLI**, Executive Director at the Association of Architects (AAK)
- **Şerban ȚIGĂNAŞ**, SHARE Society President & Secretary General for The International Union of Architects – ROMANIA
- **Florian NEPRAVISHTA** from the Faculty of Architecture and Urbanism (UPT)
- **Armand VOKSHI**, SHARE Tirana 2019 Chairman & President for the Albanian Architects' Association (AAA)





Following an introductory speech from our event chairman and event organizer, architect **Eva MARGARITI**, Minister at the Ministry of Culture – ALBANIA, took the stage to share some thoughts on various topics related to architecture. In the introductory sub-session, we were honoured to have Erion VELIAJ on the SHARE stage, the Mayor of Tirana City Hall – ALBANIA as well.



Tirana Tomorrow – Large Scale Projects

Moderated by the Secretary General of Albanian Architects' Association, **Ani TOLA**, ALBANIA, the Official Plenary Session of SHARE Tirana 2019 began with “*Tirana Tomorrow – Large Scale Projects*”. Architects Ardit BEKTASHI, Vice CEO at Kontakt, ALBANIA and Ardita GUSHO, Architect at Kontakt – ALBANIA introduced us to Mangalem21.



Mangalem21

Realized by OMA Architecture studio in Rotterdam, Mangalem21 is a future development project that aims to become a jewel in the city of Tirana, which will create continuity with the existing part of the city. Architects **Ditjon BABOÇI**, General Director, Urban Planning Department at Municipality of Tirana – ALBANIA, and Xaveer De GEYTER from XDGA – BELGIUM also took part in the discussion of Mangalem21, “*a project covers a plot of land in the middle of the city, bordered by mountains and former communist quarters to the north, and informal settlements from the 1990s to the south.*”

Special Lighting Session by Zumtobel Group

Following a Q&A session with our guests, the conference continued with a Special Lighting Session by Zumtobel Group. **Denis BIŠKUP**, Regional Marketing Manager at Zumtobel Group took the stage to share more insights into Zumtobel, a leading provider of lighting and related services. The session continued with a speech from one of our guest speakers, Lighting Designer Architect **Mark SUTTON VANE**, Director at Sutton Vane Associates – UK. The presentation covered a very interesting topic on importance of light in revealing the beauties of architectures.



International Large Scale Projects – AHK KNDU Villas

Presented by Managing Partner at Global Architectural Development (GAD), **Mustafa Kemal KAYIŞ** – TURKEY, AHK KNDU Villas is an impressive residential development in Antalya that includes four large, twenty-two medium, and twelve small residential units. The project combines sustainable design and building principles by sourcing only locally available materials, low waste, low pollution, and offers communal green spaces for circulation and recreation.



Plenary Session I – Architecture and Facades

Moderated by **Loreta Çapeli**, Vice-President for the Association of Albanian Architects – ALBANIA, Plenary Session I of SHARE Tirana 2019 introduced several projects and presentations on all things architecture-related.

Architect **Maria SZENTESI**, Technical & Product Development Manager in Rigips in Hungary and Sustainability Ambassadors for Saint-Gobain Construction Products opened the session with an introduction on “*Innovation for Comfort*”; a presentation of Saint-Gobain.



“At Saint-Gobain, we’ve developed a new way of designing living spaces using an approach called Multi Comfort, which helps to maximize our sense of wellbeing inside the buildings where we live, work and play. Our ultimate goal: designing buildings for a more comfortable life.”

Deutschcolor project

Following Maria's speech, architect **Agim MARKU**, Founder at Markingplan – ALBANIA, talked about one of his office's most successful projects, *"Deutschcolor project"*:

"Inspired by the miraculous molecular structure of chemicals which make possible the vibrant color's existence, the hexagonal shade is designed for an important purpose, to keep the direct sunlight away from the gazed facade, while it remains totally transparent. A great eye comfort reached by using symbolic aesthetic elements. The shade structure also defines a twenty meters high external atrium, which is an adequate space for advertisement and multidimensional activity."



Several other presentations followed up:

- **"Alumil, Think Green & Innovation"**, presented by architect Enval XHOXHI, Head of Technical Support (Customer Consultant Manager), ALUMIL – ALBANIA
- **"Private versus Public: A Duel. – Residence in Megara and Cyprus Museum"**, presented by architect Tilemachos ANDRIANOPOULOS, Founder at TENSE architecture network – GREECE
- **"Armstrong – grid and acoustic ceilings"**, presented by Edvard PLUT, Senior Specification Representative Slovenia, Albania, Kosovo from Armstrong World Industries

Landscape ARCHITECTURE – Creating a Location

We were honored to have architect **Rainer SCHMIDT**, founder at Rainer Schmidt Landscape Architects & Urban Planners – GERMANY join us as Keynote Speaker for SHARE Tirana 2019. The eras of modernity and of post-modernity have passed their expiry date since around 10 years. Since then, a new search for values in urban space – *its structure, texture and materiality* - has globally emerged, looking for the specifics of location and local conditions of its making.



The title **“Landscape Architecture – Creating a Location”** tackles these issues from the point of view of a contemporary and innovative Landscape Urbanism which – as a philosophy – has broken with the obsolete values of functionalism throughout both the phases of modernity and of post-modernity. Instead, meaning of space – as a perspective for people – is requested in locally specific conditions, bringing together solutions for maintaining and renewing cultural landscapes under the image of *“socio-psychological health”*. Such solutions are worked on by holistic concepts, always starting from premises about topography, geography, nature in place, i.e. climate, soil, air and water ... – in the outcomes of implemented projects – to be finally perceived and appreciated as ***“healthy living and working environments for people”***.



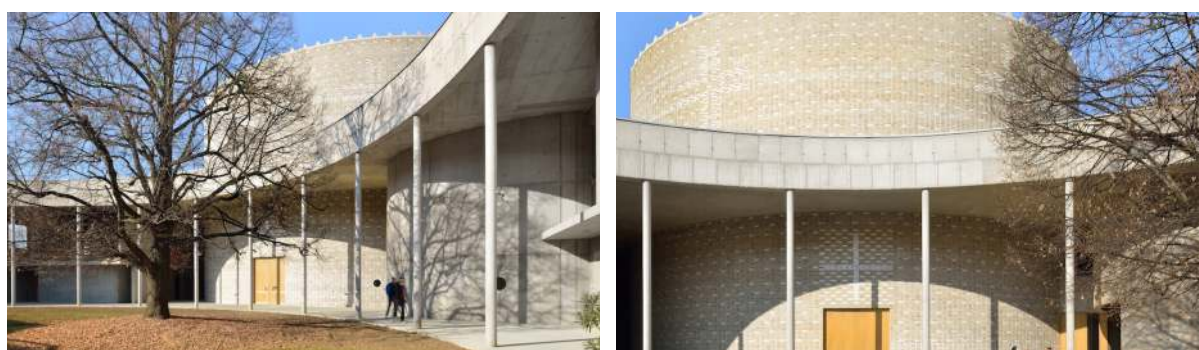
Plenary Session II – Architecture & Facades

Moderated by **Matilda PANDO**, Administrator at ARCHISTUDIO SH.P.K., Plenary Session II at SHARE Tirana 2019, kicked off with a special presentation titled *“Saint Gobain Glass – Shaping tomorrow’s projects”*, by Arben ISUFAJ, Marketing & Project Representative for Saint-Gobain Glass. Next, Architect Ardita Byci Jakupi from Urban Plus Studio – ALBANIA entertained the audience with a speech on *“The Reflection of the Essence”*. From AGROB BUCHTAL, representative Teri POJANI – ALBANIA talked us about *“HT Coating – Clean air ceramics and Agrob Buchtal references in Albania”*.



St. Janex Bosko Church in Maribor

Architect **Mihael DESMAN**, Founding Partner at DANS STUDIO – SLOVENIA, introduced us to *“St. Janez Bosko Church in Maribor”*.



“The Don Bosco Church is part of a new parish centre, located in a residential quarter of Maribor, under the Pohorje Massif. The Religious Complex belonging to the Salesian community is designed as a closed building island. The building itself is a clearly articulated rectangular architectural mass with the nave and the bell tower rising above it. Upon entering the ovale courtyard adorned by an old linden tree the church suddenly becomes visible across the portico. At a glance one can feel the extent of the nave from the ground over the roof of the lower part of the complex all the way to the cornice that represents a crown. Its uniform brick facade is embellished with ornaments representing seven crosses made of glazed bricks.”

Two more presentations caught our attention: “*La Casa del Desierto*”, held by **Erion SICO**, Territorial and Architectural Marketing Manager at Guardian Glass SA and “*JONAS project: Amsterdam*”, held by **Patrick MEIJERS**, architect partner at Orange Architects – NETHERLANDS



“Orange Architects has won the tender for Plot 42A, located in the heart of the harbour on IJburg in Amsterdam. With this winning scheme, called ‘Jonas’, the city has chosen a highly innovative residential building with a spectacular interior that has achieved the highest possible sustainability label (Breeam Outstanding). The design for the 29,000-m2 mixed-use programme was commissioned by Amvest and developed in collaboration with Site urban development, ABT, Felixx landscape architects and Floor Ziegler.”

Special Presentation & Debate

Following an introductory speech from our event chairman, **Armand VOKSHI**, President of Albanian Architects' Association – ALBANIA, and our honorary guest, **Şerban ȚIGĂNAȘ**, UIA Secretary General & SHARE Society President – ROMANIA, the most awaited presentation of the evening followed: a special guest presentation held by the legendary architect **Massimiliano FUKSAS** Founder, Studio Fuksas – ITALY.

Opera Omnia Distinction | Architect Maks Velo

For noteworthy results in architecture throughout his career, we had the honor to award the Opera Omnia Distinction to **Maks VELO**, architect, painter, sculptor and writer, on behalf of the Consultative Council of Architects in Central and Eastern Europe (CCA-CEE). **The award was handed by the president of SHARE Society, Şerban ȚIGĂNAȘ.**

Max Velo is the author of a series of publications such as *"Kokëthethja"*, *"The jailbottle"*, *"The jail of the prison"*, *"Parallels for architecture"*, *"Antichrist time"*, *"My life in the picture"*, *"Concretization of democracy"*, *"Parallel Life"* (105 State Security Documents), *"Drawings on Albanian Popular Architecture"*, *"Graphic of Socialist Realism in Albania"*, *"Sculpture of Socialist Realism in Albania and Sculpture in Europe"*, *"Mother Teresa"* (Drawings), *"Paris 1"* and *"Paris 2"* (Drawings and Poetry), *"Red Carpet"* (Poetry).



Wrapping up **SHARE Tirana 2019!**

The 2nd edition of SHARE Tirana 2019 was truly a day to remember. Once again, we would like to express our gratitude to all of our speakers and attendees for helping us fulfill our mission at SHARE – to connect people and build excellence through architecture. It was a long day filled with amazing presentations, debates, workshops, and memorable speeches.



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SHARE Ljubljana 2019

INTERNATIONAL ARCHITECTURE AND
ENGINEERING FORUM

14th March
InterContinental Hotel Ljubljana



1st
edition



21
speakers



200
attendees



9
countries



8
hours

Special guest presentation | architect **Rainer MAHLAMÄKI**



Our special guest presentation held by architect **Rainer MAHLAMÄKI**, co-founder at Lahdelma & Mahlamäki – FINLAND was titled *“Spaces of stillness”* and it centered on the mission and vision of the office, Finish architecture as a whole, as well as on some of his most successful projects: **Museum of the History of Polish Jews and Kastelli School and Community Centre.**

“Finnish architecture has always been an exemplary display of a narrative architecture that mediates the story between natural environment and human needs. The Nordic modesty has managed to define in architecture a sense of humanism worldwide acknowledged. There is an unrivalled commitment to material honesty, exemplified through tactile exploration and refining finishes”. For architect Rainer MAHLAMÄKI, “the most important thing is to know why you’re designing, who you’re designing for and where they come from; to forget preconceptions and approach each commission with a fresh pair of eyes, ready to learn.”



Official Opening Session

The conference started with a welcoming message from our organizers and guests:

- Architect **Tomaž KRIŠTOF** (Chairman) President, Chamber of Architecture and Spatial Planning of Slovenia – SLOVENIA
- **Florin MINDIRIGIU**, President, PROEVENT ASSOCIATION – ROMANIA
- **Matej BLENKUŠ**, Dean, Assoc. Professor, University of Ljubljana, Faculty of Architecture



Large Scale Projects in Slovenia

Moderated by architect **Mihael Desman**, founding partner at DANS STUDIO – SLOVENIA, Large Scale Projects in Slovenia targeted two incredible projects presented below:

Ljubljana River Banks Renovation

Realized by **Atelje Vesna & Matej Vozlič** – Slovenia and presented on the SHARE Ljubljana stage by architect **Matej VOZLIČ**, founder of the architecture office, Ljubljana River Banks Renovation extended from Tromostovje to Zoisova street. With deep respect for the original architecture of the river banks, crafted by architect **Jože Plečnik**, the architects at Vesna & Matej Vozlič intervened with modern restoration techniques meant while also preserving the tradition.

TEM Čatež Factory Expansion



Realized by **Jereb Budja Arhitekti** and presented on the SHARE Ljubljana stage by architect **Blaž Budja** – Slovenia, the aim of the project is to: *“bring the massive structure of the factory to a scale an individual can still perceive as tolerable in relation to the environment, both built and natural. The new factory extension is fully sunk into the terrain, with the publicly-accessible plaza in front of the showroom linking the existing and the new entrance, thereby creating a field of transition, where the existing structure is submerged into the new.”*



At the end of the official opening session of SHARE Ljubljana 2019, architect and psychologist **Karel SMEJKAL**, researcher at Czech Technical University in Prague, vice-president of the Society of Czech Architects – Czech Republic, held the most alluring speech on *“The Psychology of Architecture – a challenge for the new generation of architects”*.



Special Lighting Session by Zumtobel

Following a Q&A session with our guests, the conference continued with a Special Lighting Session by Zumtobel Group. **Alan DORNIK**, General manager SEE at Zumtobel Group took the stage to share more insights into Zumtobel, a leading provider of lighting and related services. The session continued with a speech from one of our guest speakers, Jean-Yves SOETINCK, owner at L'acte Lumiere – FRANCE, who talked about *“New Lights and Shadows for a Gothic Masterpiece”*.



Official Plenary Session I – Facades

Moderated by the same **Mihael Desman** from Dans Studio – Slovenia, the first on stage were **Mojca GREGORSKI**, owner and lead architect at Kontra arhitekti – Slovenia and Idis TURATO, founder at Idis TURATO – Croatia who talked about Croatian art and architecture, as well as about one of his office's most successful projects, *“The Pavilion – a structure based on an existing barge with approximate dimensions of 10 x 20 x 3 meters and is towed by a tugboat. The team presented a spectacular structure of 30 tons of welded Q385 wire mesh in more than 40 layers of varying contours. It was the idea of a „mirage” – an optical phenomenon in which light rays are bent to produce a displaced image of distant objects or the sky, in this case, on the water.”*



To brighten our day and make architecture even more intricate and puzzling for our attendees, **Şeyma ELÇİN**, Product Responsible at Şişecam Flat Glass, covered a speech on “*New Technologies in Façade Design*”; the presentation introduced some of the company’s innovative approaches of using glass in designing different architectural projects.



Burak PEKOGLU, founder at BINAA Studio – TURKEY, joined us on stage to present “*Crossways Anatolia*” – a project that concentrates on the infrastructure’s impact in the Hinterland of Turkey by taking the city of Eskisehir as a regional model in between the two polar cities – Istanbul and Ankara.



Official Plenary Session II – Facades

Moderated by **Maja IVANIČ**, president of the Union of Architects Associations of Slovenia, the Official Plenary Session II kicked off with a presentation titled “*SOAG, New Building for the Study of Social Work, Ghent, Belgium*”, held by architect **Boštjan VUGA**, co-founder at SADAR + VUGA – Slovenia.



“With a total area spanning 14.967 m2, SOAG building is a free standing volume, set back off the Voskenslaan, creating an open space as a transition between residential homes along the street and the large green axis of the future master plan development. Its monolithic massing communicates with its immediate surroundings with a permeable shading membrane, horizontal lamellas which evenly wrap the building’s glazed volume. The wrap opens up at the north-west side of the building in front of the plaza as a big entrance arch, unveiling the interior of the building on the ground floor. The big entrance arch act as inviting element which directs people form the plaza/lawn to the interior of the building.”.



Next on stage were architects **Pako RADOVANOVIC**, CEO at Rado Engineering – Macedonia with a talk about “*Living small or living large*” and **René VAN ZUUK**, founder at Rene van Zuuk Architekten – The Netherlands, who shared with us how “*Architecture is defined by Building Production Technology*”.



After the Q&A session, coffee break & exhibition visit, SHARE Ljubljana 2019 continued with a special presentation on “*Inspiring limitations*” held by our keynote speaker **Špela VIDEČNIK** co-founder at OFIS arhitekti – Slovenia who covered a story about *Kanin Winter Cabin* – a mountain cabin designed to resist extreme weather conditions on its exposed site on Mount Kanin and Alpine Shelter Skuta – **a project designed by Harvard University students** during an architectural workshop hosted by the founders of OFIS Arhitekti.



For noteworthy results in architecture throughout her career, **we’ve had the honor to award the Opera Omnia Distinction to architect Špela VIDEČNIK**, on behalf of the Consultative Council of Architects in Central and Eastern Europe (CCA-CEE).

Špela Videčnik graduated from Ljubljana School of Architecture and London's Architectural Association and established OFIS Arhitekti in 1998 along with her colleague **Rok Oman**. Their ambitious projects and architectural attitudes made Zaha Hadid to nominate them among the top 10 exceptional emerging architects for Phaidon 10×10, while the Guardian designated their office as one of five young architectural offices 'to look out for' in 2001.



Following Špela's speech, we had the honor to welcome on stage architect **Rainer MAHLAMÄKI**, co-founder at Lahdelma & Mahlamäki – FINLAND.



Wrapping up **SHARE Ljubljana 2019!**



The 1st edition of SHARE Ljubljana 2019 was truly memorable. Once again, we would like to express our gratitude to all of our speakers and attendees for helping us fulfil our mission at SHARE – to connect people and build excellence through architecture. It was a long day filled with amazing presentations, debates, workshops, and memorable speeches.



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SHARE
Ljubljana 2019
INTERNATIONAL
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FORUM



SHARE Budapest 2019

INTERNATIONAL ARCHITECTURE AND
ENGINEERING FORUM

28th March
Budapest Music Center



4th

edition



21

speakers



200

attendees



9

countries



8

hours

Official Opening Session



The conference started with a welcoming message from our organizers and guests:

- **Florin MINDIRIGIU**, Event Director & President of PROEVENT ASSOCIATION, Romania
- **Csapo BALÁZS**, Chairman & President of Budapest Architect Chamber, Director Palatium Studio – Hungary
- **Dr. Habil György ALFÖLDI**, Dean of Faculty of Architecture, Budapest University of Technology and Economics
- **Șerban ȚIGĂNAȘ**, UIA Secretary General & SHARE Society President – Romania
- **Borislav IGNATOV**, President of Bulgarian Chamber of Architects (KAB) – Bulgaria



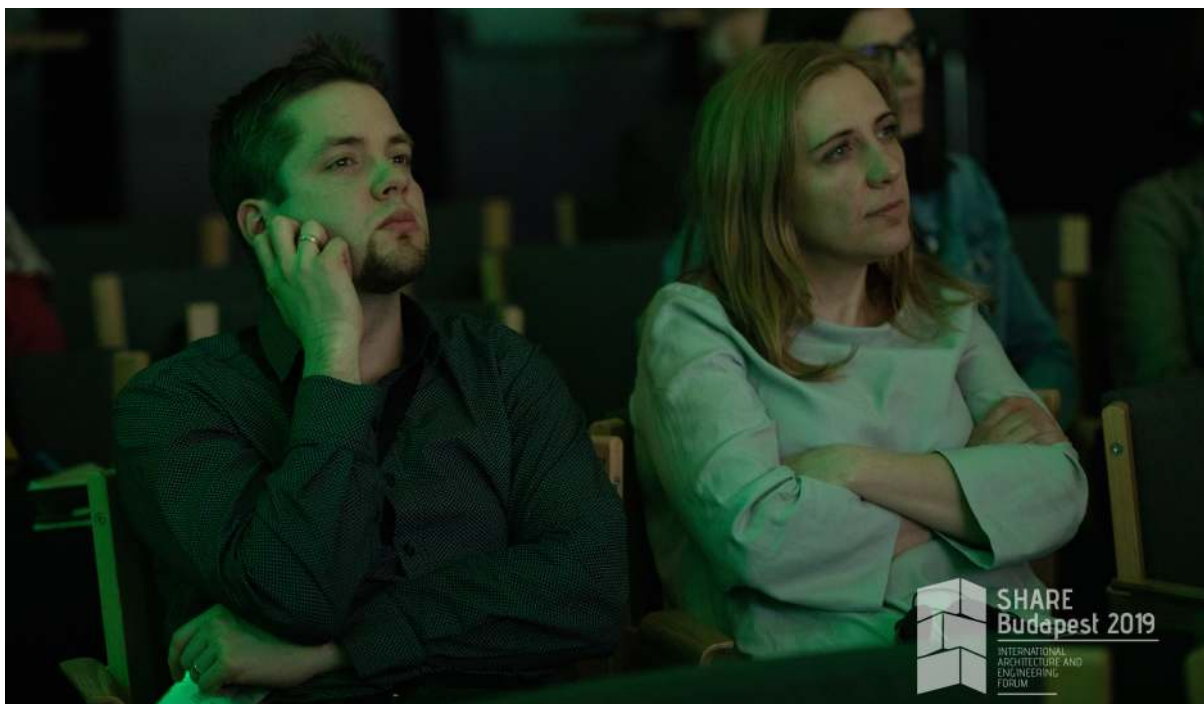
Official Plenary Session I

Following the official opening session, the conference kicked off with a presentation titled “*The largest recent European zoo development – Pannonia Park*”, held by Prof. Dr. **Miklos PERSANYI**, Director of the Zoo – Hungary in collaboration with architect Dr. **Gergely PAULINYI**, President and CEO for Paulinyi-Reith & Partners Zrt., architect for BIODOME – Hungary.



Pannonia Park | Prof. Dr. Miklos PERSANYI – Hungary

Our flagship project, Pannonia Park results in the following products: the creation of a new landmark community area of national importance, value oriented family leisure and educational opportunities, improved animal welfare, husbandry and exhibitions. Our goal is to develop the country's no. 1. cultural-touristic attraction in Central and Eastern Europe.



“The zoo design for the Pannonia Park adheres to the principles of British naturalist and zookeeper Gerald Durrell: buildings must put the needs and interests of their animals occupants first. The animal stuff should be a driving force in the design of the animal facilities, in the closest collaboration with architects. Furthermore, buildings must deliver a stunning visitor experience.”



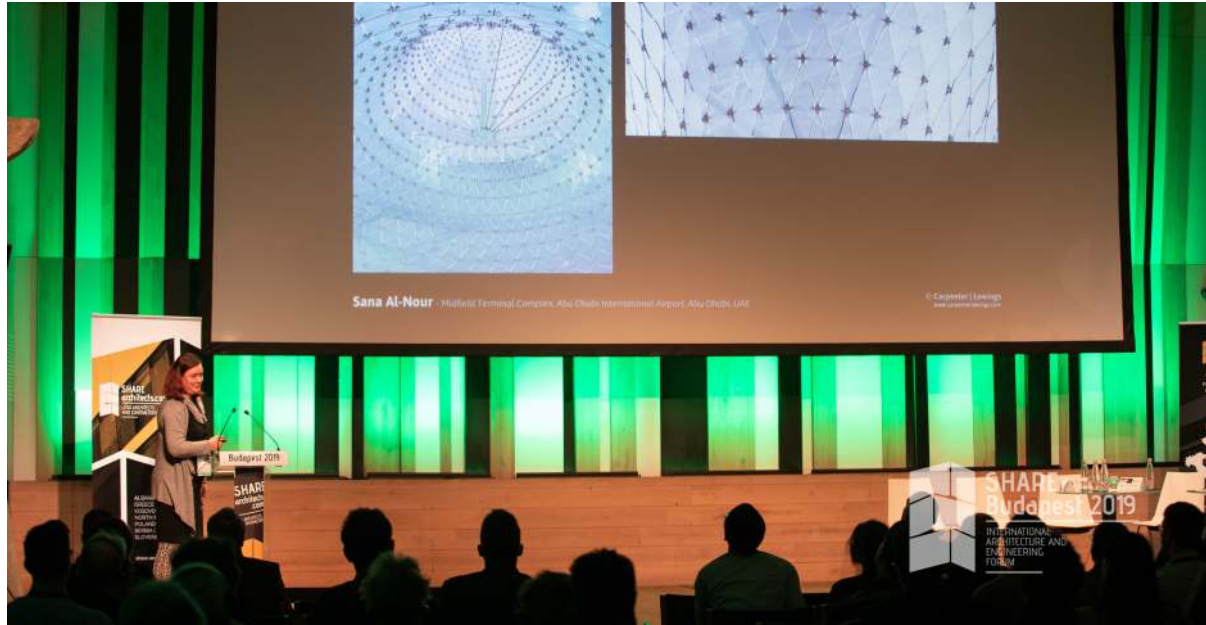
Following Mr. Persanyi's presentation, **Sándor FINTA**, Operating & Development Director at Várkapitányság Nonprofit Zrt.- Hungary joined us on stage with a presentation on “Value preservation and value creation – The renovation of Buda Castle and the surrounding area”.

“The redesign of the buildings in the Castle District that were destroyed after 1945 will soon take place, along with the renovation of the Buda Castle itself and that of the promenades and roads, baileys, parks, and gardens. [...] The Buda Castle has become rather a decor element serving the purpose of tourism than an integral, actual part of the city in these past sixty years. The program led by Várkapitányság Zrt. aims to restore the castle to its former glory, to give it back to the people of Hungary.”



Special Lighting Session by Zumtobel

Following Dr. Persanyi's presentation, the conference continued with a Special Lighting Session by Zumtobel held by **Tamás Halász**, BC Specification & Trade Manager at ZG Lighting Hungary Kft. Up next was Architect **Iljana EGGERT**, Senior Associate for Carpenter Lowings – UK, an architecture and design studio internationally known for using glass in the fields of art, architecture and engineering. As one of our guest speakers for SHARE Budapest 2019, Iljana had a special Lighting Session titled “*SHARE Lighting by ZUMTOBEL*”.



“Simulation.Stimulation” | Juergen MAYER – Germany

One of the most awaited presentations of the day was “*Simulation.Stimulation*” held by architect **Juergen MAYER**, Founding Partner, J. MAYER H. and Partner, Architekten mbB. Best known for his innovative work approach that lies at the intersection of art, sculpture, architecture, communication and new technologies, the architect covered incredible insights into one of his most discussed projects: “*Metropol Parasol*”- the Redevelopment of the Plaza de la Encarnación in Seville.



“The main guideline for the design was to be able to offer shade; considering the weather in Seville is hot and shade is one of the greatest gifts that one can get outside. Therefore, we created different shapes of roofs that had to be concentrated on very specific points within the foundation, without destroying the underlying archeology of the site.”

Plenary Session II – Architecture & Facades

Following a well-deserved coffee break, networking and exhibition visit, we continued the conference with Plenary Session II. Architect **Martin KNUIJT**, Director and Founding Partner at Okra Landscape Architects – Netherlands, took the stage to hold a presentation titled *“A green future for cities – climate adaptive public space in European cities”*.



Reconstruction, modernization, extension | Levente SZABO – Hungary

Next in line was **Levente SZABO**, CEO at Hetedik Műterem – Hungary who covered a talk titled *“Reconstruction, modernization, extension. The reconstruction of the old town hall of Buda”*: a detailed approach of the permit and construction plans for the complete historic reconstruction, courtyard covering and loft conversion project of Buda’s former Town Hall building.



The renewal of the building with unique historical value had a dual purpose: to reconstruct the basically Baroque building, which includes significant medieval parts and has gone through several construction periods, by preserving the exciting material, structural and spatial imprints, and at the same time to carry out a revitalization that meets today's demands.

Le Chai – Youth Hostel | Antonio VIRGA – France

Architect **Antonio VIRGA**, founder at Antonio Virga Architecte – France joined us on stage to discuss some of his office's most impactful projects including, Le Chai – Youth Hostel.



“Overlooking the Valentré Bridge and the Lot River, the CHAI building is a “beacon,” the new civic heart of a green and recreational zone extending along the banks of the river. It offers a broad, unobstructed view over this fortified bridge dating from the 14th century, and listed in the UNESCO registry of World Heritage Sites and a link on the historic Cahors discovery walking tour. The many medieval sites scattered around this ancient town are a major reason for its international reputation. The CHAI was designed in relation with and in answer to the town’s history, heritage and the intersection of the region’s main axes of circulation.”

The New Museum of Transport | David VITEZY – Hungary

Next on stage was **David VITEZY**, General Director at Hungarian Museum of Science, Technology and Transport – Hungary, with a presentation centered at the complete restoration of The Hungarian Museum of Transport titled: *“The New Museum of Transport, an example of brownfield renewal”*.



According to Mr. VITEZY, there's a deep connection between the past and the present in transport architecture, highlighting during his speech that: ***"Our cities are shaped by the presence and the architecture quality of the transportation infrastructure since the first industrial revolution."***

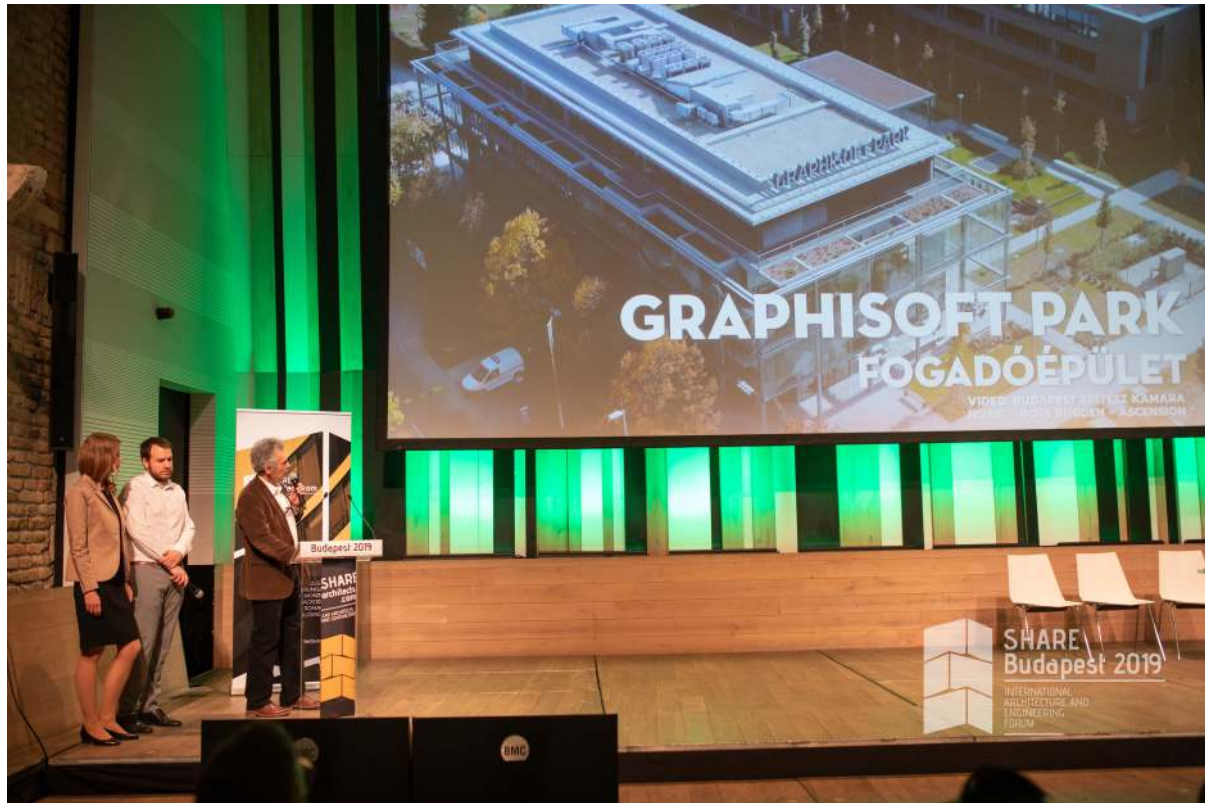


Plenary Session III – Architecture & Facades

Plenary Session III kicked off with an introductory speech held by our Honorary Guest at SHARE Budapest 2019, architect **Borislav IGNATOV**, President of the Bulgarian Chamber of Architects – Bulgaria. Several presentations followed next. **Adrian CRISTESCU**, president and principal architect at West Group Architecture – Romania talked about a future project in Romania titled *"Glass House Snagov"*, shortlisted for the World Architectural Festival in 2018.

Entrance Building | Péter SUGÁR – Hungary

Architect **Péter SUGÁR**, lead designer for radius b + s – Hungary covered a presentation titled “*Entrance Building*”, centering on the design of GRAPHISOFT PARK, which will be given a symbolic role due to its new position.



“The position predestines to be a significant building, really becoming the gate of the park. Due to the intersection of the 3 urban axes (Záhony Street – Danube bank axis; Gas factory street; 1st street with tar towers) it will be at the visual reference point of the area. The green area next to the entrance to the park will become the foreground of the building.”

Lambeth Civic Quarter | James PICKARD – UK

Last but not least, Plenary Session III ended with a presentation of the “*Lambeth Civic Quarter – Mixed-use urban renewal in Brixton, London*” held by architect **James PICKARD**, director at Cartwright Pickard Architects – UK.



“Our plans for this new civic quarter for Lambeth Council and development partner Muse centre around the refurbishment and expansion of the 1908 Grade II listed Lambeth Town Hall, designed by Septimus Warwick and H Austen Hall and the construction of a 11,000 sqm BREEAM Excellent Civic Centre, a 200-space cycle hub and 194 new homes, 40% of which are affordable housing”.

Opera Omnia Distinction | 3h architecture – Hungary

On behalf of the Consultative Council of Architects in Central and Eastern Europe, this year at SHARE Budapest we had the honor to award the “Opera Omnia” SHARE Distinction to the founding partners of Hungarian architecture office 3h architecture, **Zsolt Gunther** and **Katalin Csillag**.



With a deep emphasis on office design, residential, public and the restoration of historic buildings, 3h architecture takes pride in both its flair for imaginative concepts, as well as its skills in finding cutting-edge technical solutions. According to the founding partners of the office: *“Our architecture focuses primarily not on the design of objects and buildings, but rather on the spatial solution of complex problems. In order to give good answers, we need to ask good questions.”*



Special presentation | Martin GRAN – Snøhetta Design, NORWAY

Martin Gran is a partner at Snøhetta and Managing Director at Snøhetta's Design company. With degrees in management, psychology, sociology and 20 years of experience within brand-driven communication and design environments and projects, Martin is a versatile and professional advisor. His deep interest of the human mind combined with commercial understanding and ability, make him a strategic asset to Snøhetta's design projects. At SHARE Budapest 2019, Martin Gran held a presentation titled *"People, Processes, Projects"*. **He talked about the Snøhetta mission, vision, and design approach.**



We believe concept is an ocean of a higher level thinking in order to make complex projects easier to understand. We don't want to simplify, we want to make concepts more understandable – which is exactly what we did designing the Oslo Opera House. Many believe it's an abstraction of a floating iceberg in the Norwegian fjord, which is wrong. We tried to convey the idea of “what happens when you go from one state to another?”, emphasizing on the concept of threshold in order to try to use architecture to convey some kind of meaning.

One of the office's latest projects – “Under” in Lindesnes, Norway was heavily discussed at SHARE Budapest 2019, too. The imposing architectural wonder is the world's first and largest underwater restaurants, particularly conceived from a rough concrete shell to blend perfectly with the marine environment.

“Under has gotten a lot of attention since launch, and we think it happened because it combines three things: architecture and design with gastronomy and biological science. It's a scientific project in itself, a restaurant, and architectural design.”



Wrapping up SHARE Budapest 2019!

The 4th edition of SHARE Budapest 2019 was truly memorable. Once again, we would like to express our gratitude to all of our speakers and attendees for helping us fulfil our mission at SHARE – to connect people and build excellence through architecture. It was a long day filled with amazing presentations, debates, workshops, and memorable speeches.

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SHARE Belgrade 2019

INTERNATIONAL ARCHITECTURE AND
ENGINEERING FORUM

9th May

Yugoslav Film Archive Museum



2nd

edition



15

speakers



150

attendees



9

countries



8

hours

Special Presentation & Debate – Sven THORISSEN, Director at MVRDV



Moderated by chairman **Chairman Milan DURIC**, President of Union of Architects of Serbia, we've had a very special Great Speaker for this year's 2nd edition of SHARE Belgrade, namely architect **Sven THORISSEN**, Director at MVRDV – Netherlands; one of the most intriguing architectural practices globally with projects covering all imaginable scales, collaborating with the world's brightest people, always pushing boundaries and exploring new possibilities.





Three incredible projects were presented on the SHARE stage:

- **KoolKiel**, a 65,000-square-metre mixed-use complex that will redevelop a post-industrial site in Kiel, Germany. It includes a hotel, offices, residences, a commercial space, and an event space. KoolKiel makes use of a flexible design system rather than a fixed and unchangeable plan, allowing the design to adapt easily to the needs and desires of the community as the design development progresses.
- **Unterföhring Park Village**, a modern office complex with mixed public and private spaces. Every building of the complex has its own address and identity, varying in volume and facade material. The 'car-free' plaza functions as a meeting point, open to the public for nineteen different buildings. The 'Village' fills a central void in the commercial area of Unterföhring Park becoming the new center.
- **The Markthall project**, a sustainable combination of food, leisure, living, and parking space; a hybrid building in which all functions are fully integrated to enhance their synergistic possibilities.



Official Opening Session

The 2nd edition of SHARE Belgrade 2019 kickstarted with a warm welcoming message from our event organizers and special guests.

- Chairman, architect **Milan DJURIC**, President, Union of Architects in SERBIA
- Event Director, **Florin MINDIRIGIU** President, PROEVENT ASSOCIATION – ROMANIA
- **Rudolf STARICKY**, General Manager CEE, ZUMTOBEL Group
- **Hilal UÇAR**, Architectural Glass Projects Responsible, SISECAM FLAT GLASS



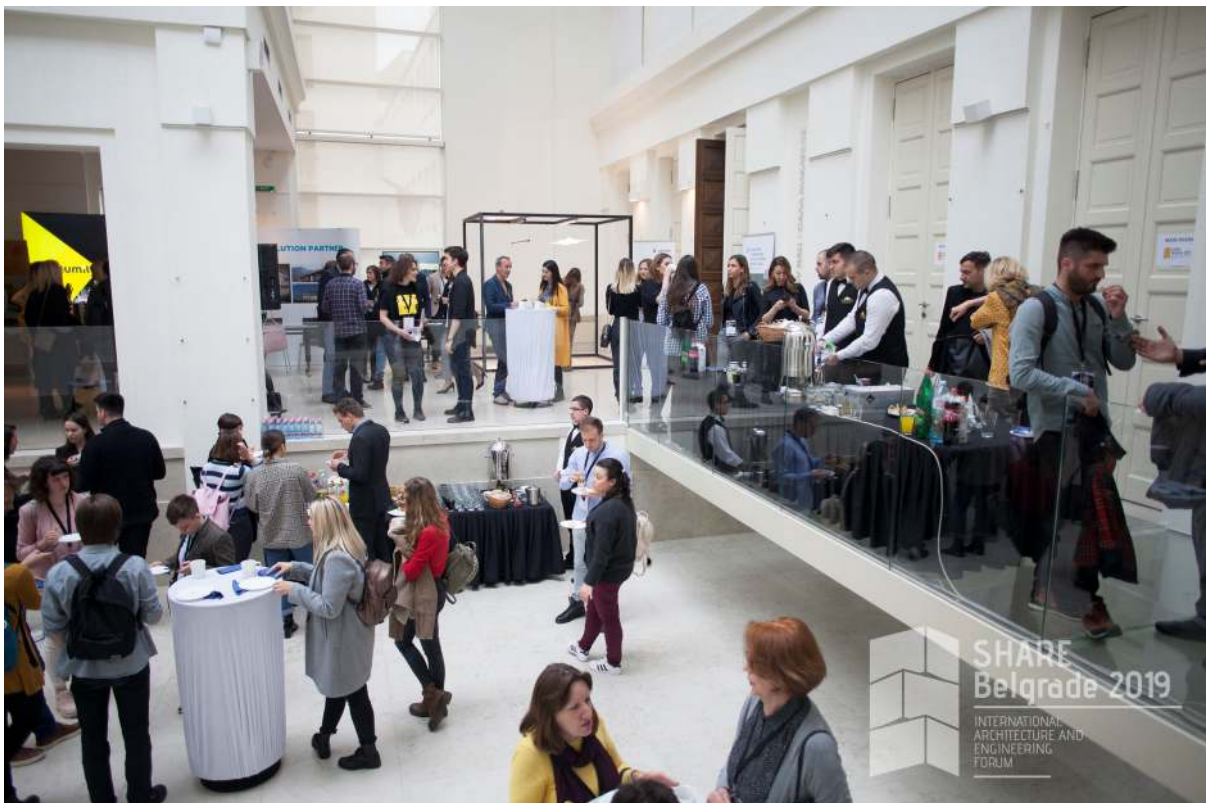
Large Scale Projects in Serbia

The Official Plenary Session for SHARE Belgrade 2019 was targeted at large scale projects in Serbia, and it opened with an introductory speech from our chairman, **Milan DJURIC**, President, Union of Architects in Serbia. Next on the SHARE stage was **Vladimir LOJANICA**, founder at Proaspekt – SERBIA, with a talk on several of his office's most impactful projects. Titled "*Bus station & NCR Buildings*", the presentation was centered at architectural design, interior design, and urban planning through various methods and techniques such as conceptual design, multimedia presentations, and consulting.





From the Department of Architecture and Urbanism, FTS, Novi Sad – SERBIA, assistant professor **Dragana KONSTANTINOVIC**, introduced us to **Science Park in Novi Sad**, a 30,000 square meters project that promises to become a one-stop spot for startups while also providing students and assistant professors with an opportunity to build upon their ideas.



International Large Scale Projects



In terms of international large scale projects, the first speaker on the SHARE stage was **Marko LAZOVICI**, Sales and marketing representative for Serbia and Montenegro & project manager for Ex – Yugoslavian countries, SiseCam Flat Glass, with a general overview on “New Technologies in Façade Design”.





Lighting in Great Projects

A special presentation on lighting design followed up. The debate started with a special lighting session by Zumtobel Group, hosted by **Ivan Lazarevic**, General Manager for Eastern Europe and Central Asia, ZUMTOBEL Group. A much-awaited talk followed up, *"Branding with Light"*. Hosted by architect **Michael Grubb**, founder and creative director, Michael Grubb Studio Lighting Design - UK, the entire presentation centered around the idea that *"Light defines the spaces we use, depicts the stories we tell and affects our well-being."*



Plenary Session I

Following a well-deserved coffee break, SHARE Belgrade 2019 continued with Plenary Session I, moderated by architects **Slobodan JOVIC**, President of the Association of Novi Sad Architects and **Ivan RASKOVIC**, Partner at AGM.



Zoran ABADIC | **Judicial Facilities – Misdemeanor Court Pančevo**

Architect **Zoran ABADIC**, Assistant Professor at the Faculty of Architecture, University of Belgrade and founder of 1x2 Studio – Serbia delighted us with a presentation on “*Judicial Facilities – Misdemeanor Court Pančevo*”, a project that targets the relocation of Misdemeanor Court Pančevo to the periphery. The aim is to develop a democratic entity of public facility institutional modernity within a new reality which presents its principles and objectives concerning improving the delivery of justice – independence, impartial and quality, competence, responsibility, and efficiency.



Radomir SERAFIMOV | **“Polygraphia Office Center, Building A, (Phase 2)”**

Architect **Radomir SERAFIMOV**, founder and CEO at Atelier Serafimov Architects – BULGARIA was next on the SHARE stage with a presentation titled “*Poligraphia Office Center, Building A, (Phase 2)*”.

“A landmark historic building converted into a modern business complex standing out as a leading office project in downtown Sofia. Polygraphia is a top-notch working hub, an art space and an excellent business community meeting point that combines classic and modern architecture, thus refining its own unique style.”

Jeroen SCHIPPER | #citymaking – The world of Jonas

Architect **Jeroen SCHIPPER**, partner at ORANGE Architects – THE NETHERLANDS joined us next with a talk titled “#citymaking – The world of Jonas”, which included one of the office’s most successful projects, “The Cube”; an award-winning project located in Beirut.



“The residential design concept was simple, yet extraordinarily effective. It displays volumes on each floor to offer residents unique outdoor areas and panoramic views of the capital of Lebanon. The design stacks 14 rotated floor plans on top of a lobby, generating 21 apartments with fluid spaces, large balconies, and wall-to-wall window frames. The structure is unique for utilising self-consolidating concrete, allowing loads to be directed to four areas of rotated girders on every floor, with no additional structural slabs added to the façades.”



Plenary Session II

Plenary Session II at SHARE Belgrade 2019 kicked off with an insightful project presentation held by architects **Vladimir MILENKOVIC & Snezana VESNIC**, from Neorhitekti – SERBIA. Titled “*Villa Pavlović*”, one of the office’s most impressive architectural projects; a residential villa located on the edge of a semi-urban settlement, atop one of Serbia’s most popular mountains.

Krzysztof INGARDEN | Localized Modernity – Contemporary Design In Historical City

One of our esteemed guest speakers at the conference, architect **Krzysztof INGARDEN**, founder at INGARDEN & EWY ARCHITEKCI – POLAND, covered a talk titled “*Localized Modernity – Contemporary Design In Historical City – Selected Projects Of Ingarden & Ewy*”. The focus was to highlight the unique office’s approach towards architecture underlying that “*we create architecture, which is responsive to locality, while also being ‘human-friendly’ – its materiality plays the primary role in experiencing it by human senses.*”



Giusseppe FARRIS | PARK TOWER

Architect **Giusseppe FARRIS**, Founder at STUDIO FARRIS ARCHITECTS BVBA – ITALY, introduced us to “*Park Tower*” in Antwerp, Belgium; a project developed in collaboration with ELD Studio. As a milestone in the city, it plays an important role in reshaping its skyline. With a total height of 78 meters, Park Tower is one of the highest buildings in Antwerp and therefore plays an important role in reshaping its skyline. The strikingly bright white exterior turns the tower into an attention-grabbing beacon that stands out as a landmark for the entire district. Located along one of Antwerp’s most important roads, the tower acts as a gateway when entering the city.

OPERA Omnia Distinction | Architect Aleksandar STJEPANOVIC

For noteworthy accomplishments in the fields of architecture, as well as for the role played in developing significant architectural projects throughout his career, the SHARE Opera Omnia Distinction went to architect **Aleksandar STJEPANOVIC**, former president of the Union of Architects in Serbia.



The Workshops

During the 2nd edition of this year's SHARE Belgrade, we've had two incredible workshops aimed at teaching attendees that there's more to architecture than meets the eye.

Graphisoft

- *Introduction* – **Zsolt Ivanovics** – hiCAD & Gabor Udvardi – GRAPHISOFT
- *Changes in AEC industry* – **Szabolcs Kari & Gordana Radonić** – GRAPHISOFT
- *Industry Case Studies* – **Szabolcs Kari & Gordana Radonić** – GRAPHISOFT
- *How GRAPHISOFT tools work?* – **Szabolcs Kari & Gordana Radonić** – GRAPHISOFT

Zumtobel Group | Use Of New Technologies In Presenting Light Solutions

Presented by **Denis Biškup**, Regional Marketing Manager SEE Zumtobel Group, the aim was to teach attendees how to turn their smartphone into a virtual reality device and explore new levels of lighting.

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SHARE Bucharest 2019

INTERNATIONAL ARCHITECTURE AND
ENGINEERING FORUM

18th April
Radisson Blu Hotel

abplus
events



26th
edition



31
speakers



500
attendees



9
countries



8
hours

Official Opening Session

The 20th edition of SHARE Bucharest 2019 kickstarted with a warm welcoming message from our event organizers and special guests.



- Chairman **Alexandru Găvozdea** / President Romanian Order of Architects / Romania
- **Florin MINDIRIGIU** – Event Director / President of PROEVENT ASSOCIATION / Romania
- **Marian MOICEANU** / Rector “Ion Mincu” University of Architecture and Urbanism in Bucharest / Romania
- Architect **Șerban ȚIGĂNAȘ** / UIA Secretary-General / SHARE Society President/ Romania
- Architect **Oleg HAMAN**/ President of the Society of Czech Architects – Czech Republic
- **Vassilis SGOUTAS**/ UIA Past President – Greece
- **Ileana TUREANU**/ President at Romanian Union of Architects – Romania



Special presentations at SHARE Bucharest 2019



“Halls and Auditoria” | Vassilis SCOUTAS

Our series of special presentations at SHARE Bucharest 2019 continued with architect **Vassilis SGOUTAS**, Founder at Sgoutas Architects & UIA Past President – Greece, who held a presentation titled “*Halls and Auditoria*”. Furthermore, he introduced the audience to his recently published book, “*A Journey with the Architects of the World*”, a book that documents, in a special way, moments in the evolution of the profession and his architectural encounters over the last twenty years.



“Smart Cities: Defining Smart” | Christos PASSAS

One of our great speakers at SHARE Bucharest 2019, **Christos PASSAS**, Associate Director at Zaha Hadid – UK, introduced us to a special presentation titled “Smart Cities: Defining Smart”.



“Architecture is more than a living space. It is a practice that concerns itself with the exploration of spatial concepts, experimenting with systems, geometries, and proportions. In many ways, architecture is a wonderful exploration of the human mind, a medium through which civilization propagates itself through time.”



Official Plenary Session

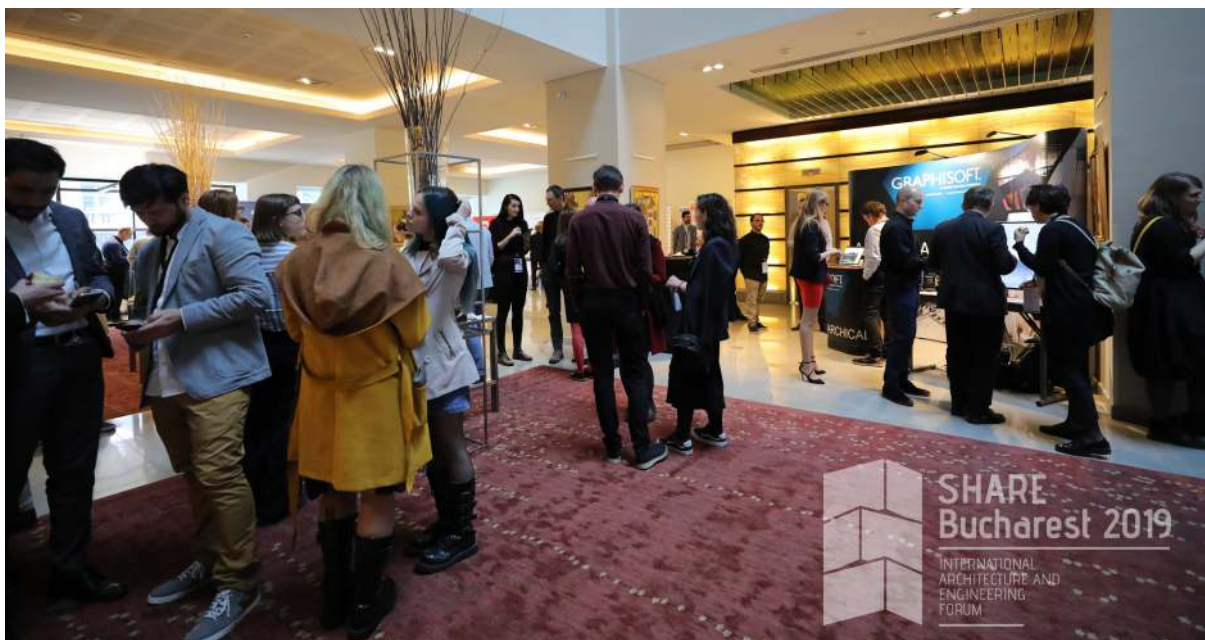
Special presentation | Fernando Menis

The Official Plenary Session opened with an introductory speech from our chairman, **Alexandru Găvozdea**, President Romanian Order of Architects – Romania. Next on stage was our keynote speaker for SHARE Bucharest, **Fernando MENIS** – founder at Menis Arquitectos, with a special presentation on one of his office’s most successful projects: “CKK Jordanki: Backstage”.

“Beyond concept and formal decisions, concrete here, as in most of other Menis’ buildings, is a sustainability choice: its isotropic nature enables energy efficiency optimized by the thermal inertia of the thick heavy walls. Moreover, the building has got good acoustics thanks to a combination of the concrete with the local volcanic stones (picón), which was manually broken afterwards. The mix, also used at the Magma Arte & Congressos (Tenerife, 2005) was further developed for the Cultural and Congress Centre Jordanki in Poland. “



CKK Jordanki is located within a green ring around the historic city centre, overlooking the Vistula River. Therefore, special care was taken in designing the orientation and height of the volumes so that the presence of the new building establishes a harmonious relationship with the natural and built environment. Thus the building occupies half of the plot, the other half being dedicated to park and the height is kept as low as possible, to avoid blocking the view over the river. The visual effect achieved is that of a natural object, a rock embedded in a gently sloping meadow.



Special Lighting Design Session | Zumtobel Group

Lighting design speaker **Cinzia FERRARA**, founder at Ferrara Palladino Lightscape – Italy, joined us next on stage with a talk on some of her office's most successful lighting projects. *"The problem is that people think of LIGHT as something that is given – they take it for granted. You can only understand the power of something when you don't have it – light: it very much resembles freedom."* The session continued with a speech held by Daniel MUSAT, Country Manager at Zumtobel Group – Romania.



Special presentation | Jan KNIKKER

We were delighted to have Great Speaker **Jan KNIKKER**, partner at MVRDV – Netherlands on stage at SHARE Bucharest 2019. His special presentation, titled *"High-rise: green, social and human-scale"* tackled the notion of sustainability lying at the core of the design process. Two of MVRDV's most successful projects were presented, namely:

Valley, Amsterdam, Netherlands – A project with an emphasis on sustainability created with multi-functionality in mind. Featuring a mixed programme of offices, residences, and amenities – covering a total floor area between **50,000m² and 75,000m²** – Valley is part of the city's ambition to transform the Zuidas area into a more liveable and complete urban quarter. The abundance of outdoor spaces and communal green areas promote health and well-being whilst contributing to the building's green ambitions. Vanke 3D City, Shenzhen, China – Introducing the next generation of skyscrapers! A revolutionary master project designed by MVRDV to strike a balance between architectural diversity and cohesiveness. **Vanke 3D City is a mixture of 8 blocks**, each corresponding to a keyword inspired by the core values of Vanke: *'health', 'energy', 'open', 'team', 'green', 'nature', 'future', and 'creative'.*



Plenary Session I – Architecture & Facades

Moderated by **Mihai DRIȘCU**, Dean at the Faculty of Architecture “G.M.Cantacuzino” & President OAR Iași / Romania and **Beatrice JÖGER**, Dean at the Faculty of Interior Architecture (UAUIM)/ Romania, several insightful presentations caught our attention. **Mihael IONESCU**, Key account manager at “SISECAM FLAT GLASS”- Romania, talked about “*New technologies in façade design*”. Technical advisor at Aluprof – Romania, **Daniela LEONTE**, spoke about “*Unlimited aluminum architectural solutions for Green Buildings in Smart Cities*”.



The Making of the World's Tallest TV Tower | Mark HEMEL

From the Netherlands, we've had the honor to welcome architect **Mark HEMEL**, co-founder at IBA, who covered an exciting presentation on “*The Making of the World's Tallest TV Tower*”.



“Architecture cannot fully be photographed, not fully be described in text, and not fully be captured in an image”. The approach towards information-based architecture is best described in the design of Canton Tower, the world's tallest TV tower, developed in collaboration with engineering firm ARUP. Spatially, the tower appears as a series of mini buildings hung within the superstructure. The roofs of the buildings are used as sky gardens where visitors can feel weather variations at different heights. After sunset, the tower appears as a luminous icon on Guangzhou's skyline.”

Plenary Session II – Architecture & Facades

Moderated by Prof. Dr. Arch. **Mihai DRIȘCU**, Dean at the Faculty of Architecture “G.M.Cantacuzino” Iasi – Romania, Plenary Session II at SHARE Bucharest 2019 started with a presentation titled “*Houses in Dialogue*”, held by architect Bogdan Andrei FEZI, General Director at Arcvision Arhitectura – Romania. Plenary session II continued with the talks of architect Alfonso FEMIA and Andreas VARDAS.



BNL-BNP Paribas headquarters: the sky of Rome | Alfonso FEMIA

Architect **Alfonso FEMIA**, founder at Atelier Alfonso Femia – Italy, joined us at SHARE Bucharest 2019 as a guest speaker. His presentation covered one of his office's most recent projects: the New BNL-BNP Paribas headquarters in Rome, part of the masterplan “*Roma Tiburtina*”.

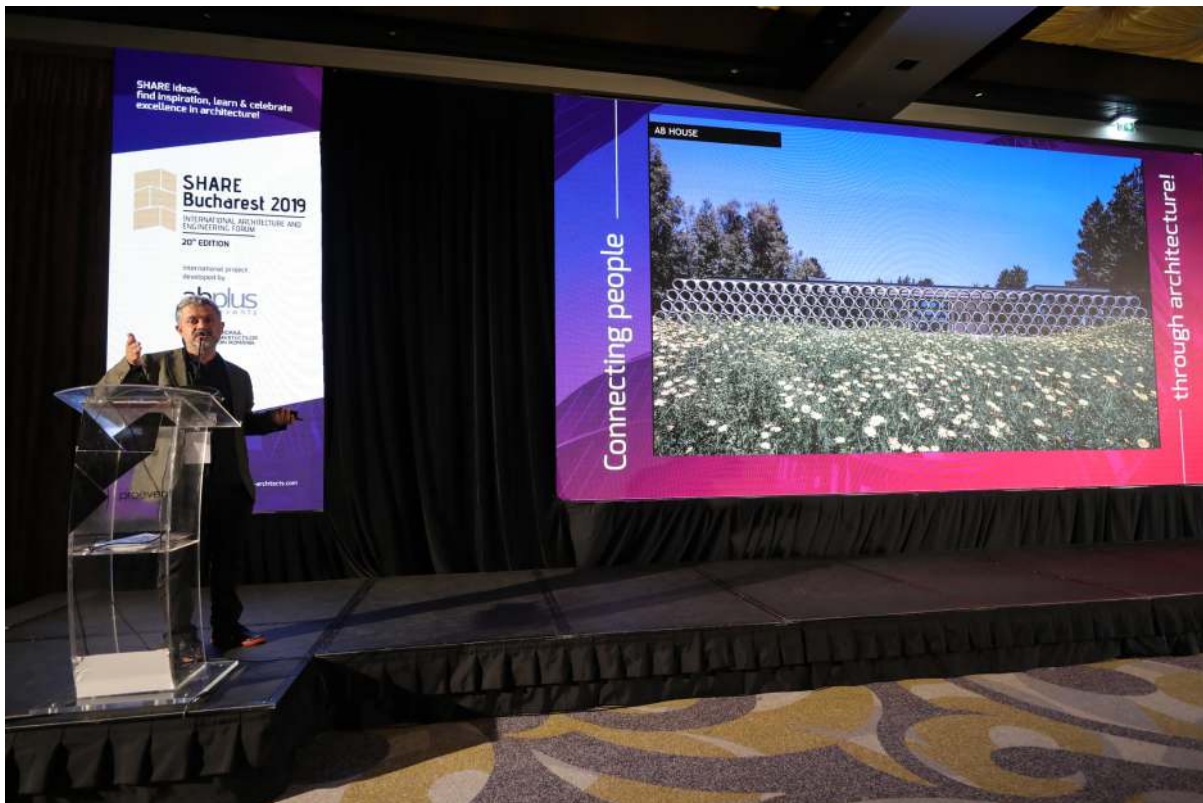
“Placed in a unique context – a layering of infrastructures that are separated by two important urban areas of Rome, the design of the new BNL headquarters was developed as a synthesis with the high-speed station of Tiburtina – characterized by size and horizontality.”



Glass Houses under the Sun | Andreas VARDAS

Architect **Andreas VARDAS**, founder at Vardas Studio – Cyprus, followed next on the SHARE stage with a presentation titled “*Glasshouses under the sun*”; a project done in collaboration with architect Birute Varda.

AB house is the residence that the architect couple designed for themselves. After working together for years, Birute and Andreas decided to live on the site, favoring it for its location and morphology. Throughout the design process, they were determined to capture the essence of their architectural principles and make the most out of the creative freedom that comes with designing for themselves. The concept was born out of the combination of two materials often found near this location: concrete tube pipe sections and metal sheets.



The materials are interpreted here in the residence's two separate envelopes: a metal structure clad in metal and glass, and the two walls of stacked concrete pipe sections running along the north and south facades of the residence. The layout of spaces is linear along the east-west axis.



The open plan living area is to the east, providing a dining area, kitchen, and sitting area. Three bedrooms and a study are placed along a corridor-gallery that runs along the length of the house. Huge glass doors slide open to the decked veranda that runs outside to the south. The veranda is dispersed with garden pockets, containing small trees and fragrant plants.

Plenary Session II continued at SHARE Bucharest 2019 with two more presentations. **Panagiotis KLISIARIS**, mechanical design engineer at Exalco – Romania introduced us to “Exalco’s corporate and products presentation” and **Viorel MARES**, product manager at “AUSTROTHERM”- Romania held a speech on “Austrotherm special products”.



SHARE Bucharest 2019 – The Workshops

Several important events made the 20th edition of SHARE in Bucharest a day to remember. We’ve had three amazing workshops, all of them meant aimed at teaching attendees that there’s more to architecture than meets the eye.

- **GRAPHISOFT** - “OpenBIM cu ARCHICAD in Romania”, held by Dan PANA, architect at Graphisoft – Romania, who tackle interesting topics such as virtual reality, and new standards in BIM, efficient work procedures and automatization.
- **ZUMTOBEL** - “Use of New Technologies in Presenting Light Solutions”, held by Denis BIŠKUP, regional marketing manager SEE at Zumtobel Group.
- **“REHAU”**- “REHAU@Home: Design, safety, comfort, energetic efficiency and smart solutions”, held by Dan DROSU, Head of Sales Romania & Bulgaria at REHAU, Cristi CATARGIU/ Sales manager at “REHAU”- Romania, and Gabriel Cernat Sales Manager, REHAU.

OPERA OMNIA Distinction | Alexandru BELDIMAN

For noteworthy accomplishments in the fields of architecture, as well as for the role played in developing significant architectural projects throughout his career, this year at SHARE Bucharest 2019 we had the honour to award the “*Opera Omnia*” SHARE Certificate – on behalf of the Consultative Council of Architects in Central and Eastern Europe – to architect **Alexandru BELDIMAN**, Founder and Associate Architect at BBM Group. The distinction was handed by **Florin MINDIRIGIU**, President of Pro Event Association, **Vassilis SGOUDAS**, Past President UIA, and **Şerban ȚIGĂNAȘ**, General Secretary UIA.



Romanian Building Awards 2019, 3rd edition



One of the most awaited events at SHARE Bucharest 2019 was the 3rd edition of RBA (Romanian Building Awards) Gala; a high-end event that awarded future architectural projects in Romania. Following an in-depth analysis of all 60 architectural projects signed up in the competition, RBA board members – made up of presidents of the Constitutive Council of Architects in Central Europe (CCA-CEE) – selected 12 finalists that presented their projects publicly at the 20th edition of SHARE Bucharest 2019 in front of an international jury. Out of the 12 finalists, the jury awarded two projects from two different niches: **landscape architecture and industrial buildings**.



- **WINNER:** Architecture office PRACTICA, Cluj-Napoca – Project Someș River
- **WINNER:** Architecture office APLUSNOIMA, Iasi – Project Center of Electronic Industry
- **SPECIAL JURY MENTION:** Architecture office DSBA, Bucharest – Project International Center Brâncuși
- **SPECIAL JURY MENTION:** Architecture office ADNBA, Bucharest – Project AVALON

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SHARE Sofia 2019

INTERNATIONAL ARCHITECTURE AND
ENGINEERING FORUM

30th May

National Palace of Culture -
Congress Centre Sofia



3th
edition



24
speakers



200
attendees



9
countries



8
hours

Special Guest Lecture | Carol Ross BARNEY – USA

Carol Ross Barney, founder at Ross Barney Architects – USA, has been in the vanguard of civic space design since founding her architecture office in 1981. With a career that spans over 40 years, Carol has made significant contributions to the built environment, the profession, and architectural education. As an architect, urbanist, mentor, and educator, Carol has relentlessly advocated that excellent design is a right, not a privilege. Her body of work occupies a unique place within the panorama of contemporary architecture, being exclusively composed of work in the public realm.



At SHARE Sofia 2019, **Carol Ross Barney** introduced us to “*The New Chicago Riverwalk*”, one of her office’s most impactful projects.

“For the people, the river has become an alternative commuting path and the polluted stretches of Chicago now offer an enriching experience for the inhabitants and visitors alike. The attitude of the people toward the river is really changing, and I think that’s the biggest story”.



Special Guest Presentation | Julian WEYER – Denmark

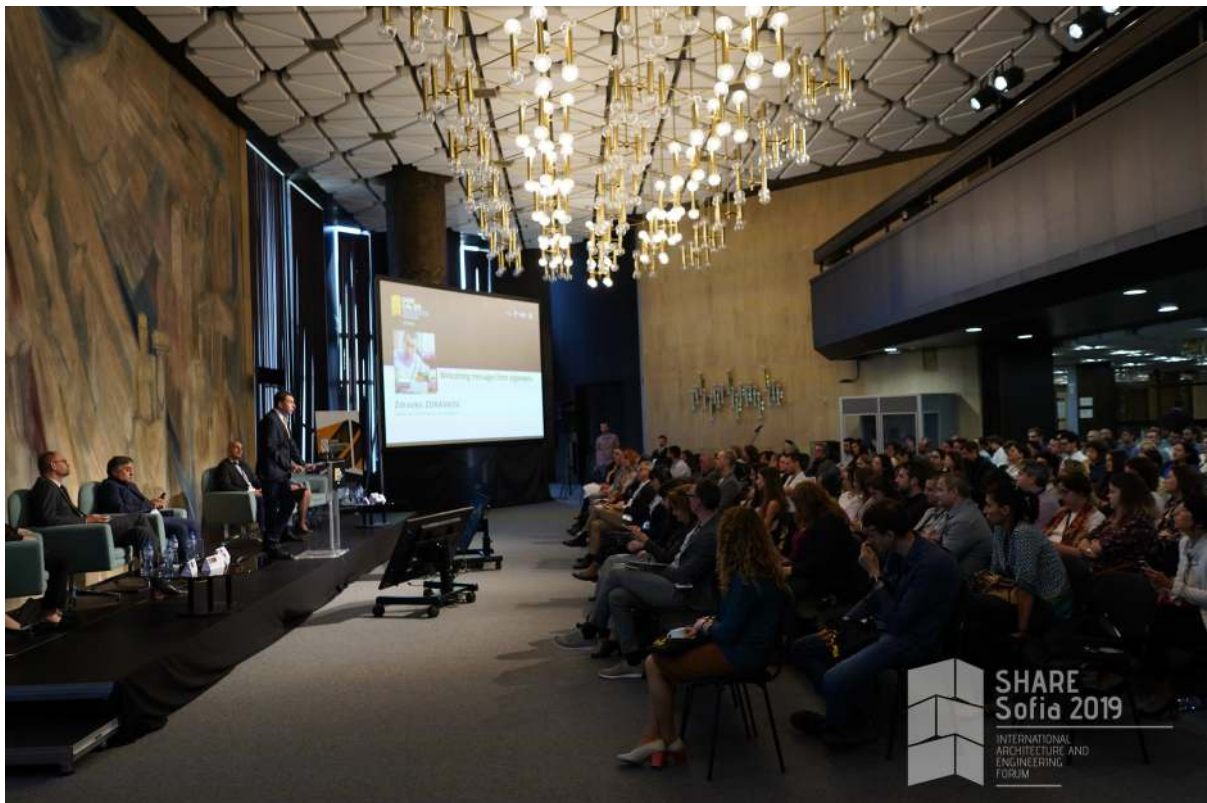
From Denmark, we've had the honor to welcome architect **Julian WEYER**, partner at C.F. Møller Architects join the SHARE stage with a special guest presentation titled *"Engaging Spaces – New Nordic Architecture & The Concept Of The Social"*.



The main focus of the presentation was on *"The Heart"*; a project centered around culture and communication. The project combines sports spaces with multi-functional and educational facilities, socio-economic work opportunities like café and shop, and counseling offices. The Heart is all about engaging spaces, nordic architecture and social impact.

Official SHARE Sofia 2019 Opening

The 3rd edition of SHARE Sofia 2019 kickstarted with a warm welcoming message from our event organizers and special guests.





- Architect **Borislav IGNATOV**, President, Bulgarian Chamber of Architects – BULGARIA
- Event Director, **Florin MINDIRIGIU** President, PROEVENT ASSOCIATION – ROMANIA
- **Petya AVRAMOVA**, Minister of Regional Development and Public Works
- **Søren JACOBSEN**, Ambassador, the Kingdom of Denmark in the Republic of BULGARIA
- Architect **Zdravko ZDRAVKOV**, Chief Architect, Sofia Metropolitan Municipality – BULGARIA



Large Scale Projects

The Official Plenary Session for SHARE Sofia 2019 was targeted at large scale projects in Sofia, and it opened with an introductory speech from one of our guest speakers, architect **Matej BLENKUŠ**, CEO and chief architect at Studio Abiro Ltd. – SLOVENIA.



Next on the SHARE stage was honorary Guest, **Petya AVRAMOVA**, Minister of Regional Development and Public Works. Following two more presentations held by guest speakers Angel ZAHARIEV / A&A Architects – BULGARIA and **Tihomir KAZAKOV** / SGI – BULGARIA, SHARE Sofia 2019 continued with an insightful talk titled “*New Technologies in Façade Design*” with **Şeyma ELCIN**, product responsible at ŞİŞECAM FLAT GLASS.



Keynote Speaker Kerem ERGINOGLU | “DEMIRBUKU HOUSES BODRUM”

One of the most awaited presentations at SHARE Sofia 2019 was “DEMIRBUKU HOUSES BODRUM”, held by keynote speaker, architect **Kerem ERGINOGLU** – Turkey, who emphasized that *“My design philosophy and of that of my firm revolves around concepts such as respect and harmony towards our natural resources”*.



“Situated on the Bodrum peninsula in Turkey, the complex needed a building that would be flexible enough to host a project information center at first, which could be built with a minimum of impact on its environment and then be used as a clubhouse and a gathering place going forward. The clubhouse is surrounded by existing trees, sunbathing terraces, playing areas for kids, small pools, changing areas, and toilets. A long sanded beach is directly connected to this green area, and is only 100m away from the building.”



Official Plenary Session I

Following a well-deserved coffee break, SHARE Sofia 2019 continued with Plenary Session I. Moderated by architect **Vessela Valtcheva-McGee**, President at Bulgarian Green Building Council, the session started with an introductory speech from **Andrijana PAVICEVIC**, Project Coordinator at The Association of Architects of Montenegro (SACG) – Montenegro.

Plamena GEORGIEVA | “Facades and Good Architecture”

Architect at miodesign – Bulgarian architecture studio – **Plamena Georgieva** won several industry awards including the Innovative Power Bench for Tech Park Sofia 2015 and the Award of the Chamber of Architects in Bulgaria for her Diploma Project. Plamena’s presentation – titled “*Facades and Good Architecture*” – centered around core principles of miodesign studio that won several important awards since inception, including: the International Architecture Award Arhitekton 2018, Zlaten Kapitel 2018, Wienerberger Brick Award 2018, Sofia Architectural Salone 2011 – architectural realization, National Contest Baumit Fasade of the year 2008, Sofia Architectural Salone 2009 – architectural project.



Dean LAH | “ENOTA – Natural systems”

Architect Dean Lah, owner at Enota – Slovenia, covered a talk focused on the studio’s core principles. *“Enota’s team of architects focuses on the research-driven design of the environment where the study of contemporary social organizations and use of new technologies are interwoven to produce innovative and effective solutions”.*



Special Lighting Session | Eleftheria Deko & Denis Biškup

Our special lighting session at SHARE Sofia 2019 opened up with an introductory presentation held by **Ivan LAZAREVIC**, Regional Marketing Manager SEE Zumtobel Group. Next on stage was lighting design speaker Eleftheria Deko, founder at Eleftheria Deko Lighting Design – Greece. Since 1990, she has designed the lighting of more than 450 plays, music, and dance performances, operas and art installations for which she has received great reviews and awards, including the “*Woman Artist of the Year 2009*” for her contribution to the arts and performances as a lighting designer in Greece.



Official Plenary Session II

Plenary Session II at SHARE Sofia 2019 kicked off with an insightful project presentation held by **Afrim BAKALLI**, Representative Member of the President & Association of Architects of Kosovo. Up next was guest speaker, architect Yuri TANOV, partners at DA architects – BULGARIA with a talk on “*Architecture as a positive change*”.



Yuri TANOV | **Architecture as a positive change**

Partner at DA Architects – Bulgaria, **Yuri TANO**V, focuses his work on delivering high-quality designs with a strong personality, based on the refined balance between the characteristics of the site and the environment, the functionality, the materials, and the details, in order to provide unique aesthetics and identity for each project. Yuri and the DA architects team, in general, apply this approach to all of their projects, no matter if it is product design, interior design or buildings design.



Stanislaw DENKO | **“Challenges in Architecture”**

Architect **Stanislaw DENKO**, director and founder at Wizja Sp. z o.o. – Poland, delighted us with a presentation titled *“Challenges in architecture”*, which targeted Wizja Architecture Office: Office Building UBM Mogilska 53-55.



Stanislaw DENKO | “Challenges in Architecture”

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For designing the UBM Office Building at Mogilska 53-55 Street in Krakow, one of the fundamental directions of the concept was to introduce an element of recognition and originality of form through the shape of the building, particularly visible in long-distance perspective and in close contact with the facility; looking for the semantics for the facility's function.

Dorte KRISTENSEN | Atelier Pro – Netherlands

From the Netherlands, architect **Dorte KRISTENSEN**, director at Atelier PRO, shared some insights into her office's unique use of Scandinavian and Danish blend styles to create austere and robust architecture.



“A building needs to enhance the atmosphere and character of the residential environment so that it can form the foundation of a caring and cultured society. The threshold area design between private and public space is of vital importance, as it is precisely in these areas that people meet each other. Architecture is all about the sharing of experiences.”

Galina Milkova | Award Winner of BAA 2018

Galina Milkova, the winner of last year's edition of Bulgarian Architecture Awards (BAA) and founder/architect at Think Forward – Bulgaria, took the SHARE stage to share some insights into the fascinating world of architecture. In 2015, Galina initiated the SYNC project – a personal exploration of the syncretic unity between poetry and architecture. The interactive installation “*Love Pavilion*” marked the beginning of SYNC.



BAA 2019 – Bulgarian Architecture Awards 2nd edition



During the 3rd edition of SHARE Sofia 2019, **we were honored to host the 2nd edition of BAA – Bulgarian Architecture Awards;** a high-end event that aimed to promote the most valuable architectural projects in Bulgaria and distinguish its architects and the uniqueness of their ideas, emphasizing on the quality of architecture, aesthetics, used innovations.

The workshops



For this year's special edition of SHARE Sofia 2019, we've had three workshops:

- **"The Use of New technologies in Presenting Light Solutions"** by Zumtobel Group: a workshop that will teach attendees how to turn their smartphone into a virtual reality device, and explore a new level of lighting. Try and feel how lighting solutions can be presented in a modern way and how you can benefit from knowledge about tunable White technology.
- **"ŞİŞECAM FLAT GLASS"** with Victor KERCHEV, project lead at ŞİŞECAM FLAT GLASS GRAPHISOFT – ArchiCAD's Virtual Building – BIM in action

Opera Omnia Distinction | Atanas PANOV & Lorita PANOVA





This year at SHARE Sofia 2019, we were honored to award the SHARE Opera Omnia Distinction to architects **Atanas Panov** (design agency SOFPROEKT in the design atelier of architects Lozan Lozanov and Bogdan Tomalevski and later until 1989 – in Lozan Lozanov's Architectural Design Office at the Committee of Culture) and **Lorita Panova** (Regional Design Agency in the town of Pernik and Lozan Lozanov's Architectural Design Office at the Committee of Culture), partners at LP Group – Bulgaria; an office that “*lives architecture*”, well-known for the attention to quality and detail, and for its care to clarity in business relationships through all development phases.



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Conference for Advanced Architecture

14th November

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27th
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37
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600
attendees



10
countries

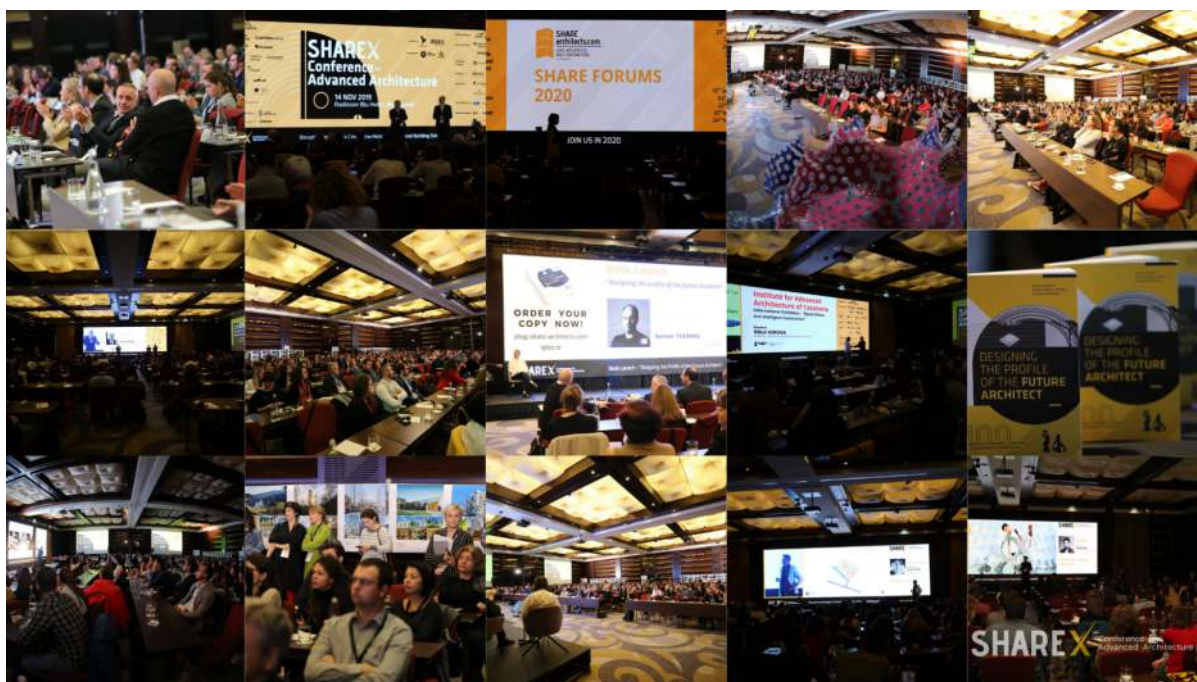


8
hours

SHARE Fall Series: Remembering SHARE X | Conference for Advanced Architecture

A record-breaking number of 600 delegates and 37 speakers from 10 countries honored us with their presence on November 14, at **SHARE X – Conference for Advanced Architecture**. This 2019's **2nd edition of SHARE in Bucharest** was dedicated to some of the most pioneering breakthroughs of the decade. *Disruptive technologies, innovative materials, and Advanced Building Skins* summarize in just a couple of words what the conference was all about.

With the goal in mind to promote innovative products and technologies as an incentive for the Romanian architectural community to experiment and grow, we've had innovative exhibits meant to reunite displayed projects from the Institute for Advanced Architecture of Catalonia and The Bartlett School of Architecture.



SHARE X | Official Opening

The official plenary session at SHARE X kickstarted with an introductory speech that touched several key points on the future of architecture and the way it is inevitably linked to advanced technology.





- **Alexandru GĂVOZDEA** / President of Romanian Order of Architects / Romania
- **Florin MINDIRIGIU** / President of PRO EVENT Association/ Romania
- Architect prof. **Marian MOICEANU** / Rector at Ion Mincu University of Architecture and Urbanism/ Romania
- Architect **Armand VOKSHI** / President, Albanian Architects' Association/ Albania
- Architect **Juraj HERMANN** / President, Association of Architects of Slovakia/ Slovakia
- Architect **Șerban ȚIGĂNAȘ** / SHARE Society President, General Secretary of UIA, The International Union of Architects / Romania
- Architect **Emil IVĂNESCU** / President of OAR Bucharest / Romania
- **Miguel Ángel Martínez Rolland** / Counselor at the Spanish Embassy/ Spain
- **Lea STANČIČ** / Ambassador at the Slovenian Embassy/ Slovenia





Sanjay Puri Architects – INDIA | “Contextual Responses”

Moderated by Arch. **Şerban ȚIGĂNAȘ**, SHARE Society President, General Secretary of UIA, THE INTERNATIONAL UNION OF ARCHITECTS – ROMANIA, the SHARE X Special Presentation & Debate session welcomed on stage Arch. **Sanjay PURI**, principal architect at Sanjay Puri Architects – INDIA, who introduced us to “Contextual Responses”.

The architect’s presentation was heavily focused on **5 projects** of varying scales involving different design strategies evolved by responses to the *site, climate, orientation, surroundings & the programme brief* creating deeply rooted contextual design solutions.



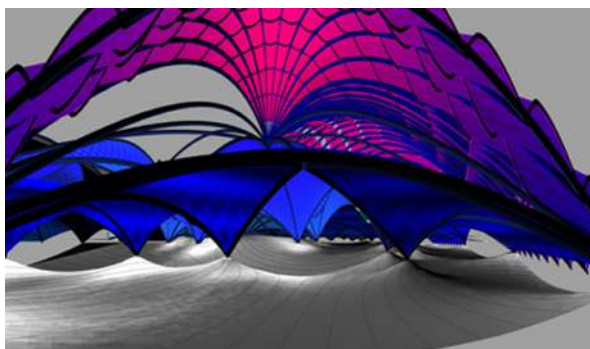
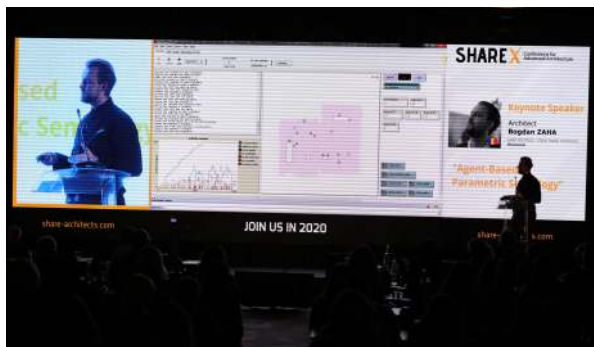
OFIS Architects – SLOVENIA | “Inspiring Limitations”

Plenary Session I started with a speech held by one of our Great Speaker, Arch. Špela VIDEČNIK, Co-founder at OFIS Architects – SLOVENIA. Titled “*Inspiring Limitations*”, the presentation was dedicated to OFIS’s approach in architecture; an approach in which architecture remains dependent on the design of space, spatial relations, and that tempers the nature of the interior and the exterior space as well. **The awareness of taking responsibility for the context translates into the architectural gestures made by OFIS using sustainable materials, finding and understanding the existing tissue substrate to optimize the whole process.**



Arch. Bogdan ZAHA, Zaha Hadid Architects – UK | “Agent-Based Parametric Semiology”

Arch. Bogdan ZAHA, lead architect for Zaha Hadid Architects – UK and keynote speaker at SHARE X, joined us next on stage to discuss a research project – “Agent-Based Parametric Semiology” – that aims to develop new computational simulation capacities, bringing a new approach to architectural design that better engages with the opportunities and challenges of today’s networked society.



“The ZH Cluster is responsible for design research on new projects with a focus on expanding and developing ZHA’s creative repertoire by using the newest and most innovative tools and research methods. We create both stylistic and technical toolsets that will apply to the early conceptual stages of project developments and pushed through to all design stages up to completion. Our methods are inspired and informed through our direct involvement in academia, experimentation and close collaboration with all research-focused departments in ZHA, such as the ZH-CODE team or the VR department. We continuously push our own boundaries and aim to create individually catered designs for every particular project and its specifics.”



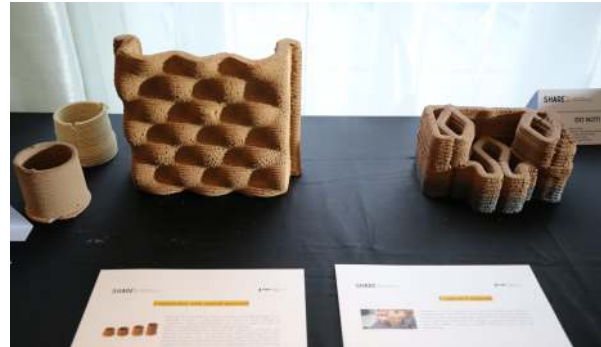
Marcos CRUZ, The Bartlett School of Architecture – UK | “Hi-tech/Bio-tech: manufacturing in the bio-integrated architecture”

Keynote speaker at SHARE X, Prof. **Marcos CRUZ** from The Bartlett School of Architecture – UK, joined the stage with a presentation titled “Hi-tech/Bio-tech: manufacturing in the bio-integrated architecture” through which we managed to find out the way hi-tech and bio-tech manufacturing lead to new forms of bio-integrated architecture.



SHARE X – Innovative Presentation

Further on, we've had a special session dedicated to innovation in architecture. **Nikol KIROVA, Researcher at the Institute for Advanced Architecture of Catalonia** joined us on stage to talk about the way architecture is facing a paradigm shift. Her presentation, *Digital Matter and Intelligent Construction* centered on how Information Era Technologies and their impact on architecture are drastically changing, and their relationship calls for new or adapted concepts, where physical space seamlessly intertwines with digital content, and where the language of electronic connections tie in with that of physical connections. ***"We are consequently moving towards a different form of "habitats", where architecture is not merely inhabited but becomes technologically integrated, interactive and evolutionary."*** – Nikol Kirova.



IAAC Exhibition: Digital Matter and Intelligent Construction

The Institute for Advanced Architecture of Catalonia (IAAC), an international center for Education, Fabrication, and Research dedicated to the development of architecture and technology, had a dedicated exhibition at SHARE X. The exhibition presented a range of novel proposals dealing with material and construction systems. ***"Digital Matter and Intelligent Construction"* included five categories of material systems and more than 15 models of the work and research of different themes and teams.**





Innovation Products Exhibition

The innovation products exhibition of **SAINT-GOBAIN Construction Products Romania, Şişecam Flat Glass, Zumtobel Group, ETEM, Terasteel SA, Equitone, Holcim Romania, Graphisoft, Urban Landscape Romania, Adeplast, Villeroy & Boch, Schindler, NEOKEM, ALLBIM NET, Grand Secret Guard, ARHITEXT, IGLÖÖ.**



Book Launch: Designing the Profile of the Future Architect

Upcoming next was a presentation on our recently launched book, *"Designing the Profile of the Future Architect"* – **The first editorial project of SHARE Society** is a collection of thoughts, architectural manifestoes, and interviews to which **100 architects from 27 countries** have contributed; all of them former speakers at the SHARE conferences during 2018 – 2019.



Moderated by Arch. **Andreea ROBU-MOVILĂ**, one of the book editors, we welcomed on stage Arch. **Șerban ȚIGĂNAȘ**, SHARE Society President, General Secretary of UIA, and main editor as well as editing coordinator Arch. **Françoise PAMFIL**, Chief Editor at IGLOO Media.



SHARE X – Plenary Session I



EFLA Lighting Design – UK | *“Light in the Dark”* – KSLD

A presentation held by Lighting Designer and SHARE X **Speaker Natalie REDFORD**, Associate Director at KSLD | EFLA Lighting Design – UK. Combining themes of conservation and obtrusive light, Natalie Redford explored industry-leading questions about architectural lighting and wellbeing. Focussing on lighting within urban and rural contexts, **the presentation covered historic architecture and area-specific qualities and levels of light**, covering two live projects, North Bridge (Edinburgh) and Cameron House (Loch Lomond in the Trossachs National Park); both listed structures based in Scotland.



Pepe Gascón Arquitectura – SPAIN | “Contextual architecture”

With over 15 years of experience, **Pepe Gascón Arquitectura** develops outstanding projects of architecture and design of buildings, interior design projects, public space, and landscaping, in both the public and private spheres with their own work methodology and orientation, combining a love for architecture with technical effectiveness and constructive pragmatism.



Arch. **Pepe GASCON**, principal and lead architect at Pepe Gascón Arquitectura – SPAIN joined us on stage to cover a talk on “Contextual architecture”, which covered several of his office’s most successful project developments.



Official Plenary Session II

Following the Q&A session and well-deserved coffee break, SHARE X continued with **Plenary Session II**. Moderated by **Arch. Vlad TĚNU**, Lead Architect at Allford Hall Monaghan Morris – UK, we kicked off with a presentation titled *"New Architecture and Reconstruction of Historical Monuments"*, held by Arch. **Juraj HERMANN**, President of the Association of Architects of Slovakia – SLOVAKIA.



Yazgan Design Architecture – TURKEY | *"Flexible Systems In Architectural Design & Naturality Of Architecture"*

Titled *"Flexible systems in architectural design & naturality of architecture"*, the presentation of guest speaker Arch. **Kerem YAZGAN**, founder at Yazgan Design Architecture – TURKEY, centered on discovering and analyzing the flexible design systems in different disciplines from art, music, nature to architecture, and explaining the design philosophy with its projects.



The main focus was on knowledge-based architecture with regard to Yazgan's new approach to innovative design: **smart project**.

Landscape Arch. Lara ZUREIKAT – JORDAN | *"The Palestinian Museum Gardens: Nature, Culture, and Identity"*

Landscape Arch. **Lara ZUREIKAT** from the Palestinian Museum & CSBE – JORDAN, covered a presentation titled *"The Palestinian Museum Gardens: Nature, Culture, and Identity"*. The museum is Palestine's first green building. **Green building methods aim to save 15% of the museum's energy consumption and 48% of its water consumption.**



Lara's presentation focused on the Palestinian Museum gardens highlighting the green solutions undertaken in their design and management. The project has received the Leadership in Energy and Environmental Design (LEED) gold certification, the prestigious Aga Khan Award for Architecture (2019) and the World Architecture Festival Award (2017).



Official Plenary Session III

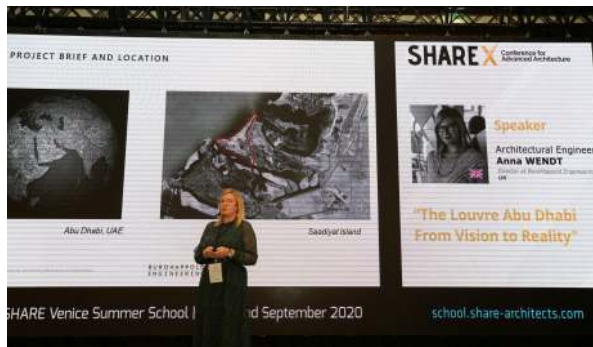
Arch. Vlad ȚENU | "Glimpses of Infinite Symmetry"

SHARE X continued after the lunch break with an opening presentation held by Arch. **Vlad ȚENU**, Lead Architect at Allford Hall Monaghan Morris – UK, who talked about **process-based design**, illustrating some of his **nature-inspired research experiments** materialized into modular systems, **art installations** and more recently, **sculptural garments**. Miniplex was one of the case studies presented, a versatile modular system made of flat thin pieces that can be assembled into a myriad of different configurations just like a 3D puzzle or a Lego brick whilst achieving remarkable structural integrity.



Arch. Anna WENDT, BuroHappold – UK | *“The Louvre Abu Dhabi – From Vision to Reality”*

Arch. **Anna WENDT**, Director of Facade Engineering team at BuroHappold covered a presentation titled “The Louvre Abu Dhabi – From Vision to Reality”; which **outlined the initial concept idea of The Louvre and how it was developed from early design stages through the final construction and completion.** The Louvre Abu Dhabi is a new museum by Ateliers Jean Nouvel and BuroHappold Engineering that provides inspiring, high-quality exhibition spaces for stunning works of art from around the world. The iconic facade had to be designed to withstand Abu Dhabi’s extreme climate, which includes aggressive airborne dust and sand, high salinity, humidity, and the occasional sandstorm.



Using passive design techniques the façade provides improved sheltered outside conditions and ensures that visitors at the museum experience the beginning of the gradual transition from an uncontrolled outside to a controlled inside environment.



Arch. Mariano EFRON, Architecture Studio – FRANCE | *“Architecture-Studio's approach to facade design”*

Arch. **Mariano EFRON**, Partner at Architecture Studio FRANCE, introduced a case study of Caisse d'Epargne Headquarters in Bordeaux, France. **The volume of approximately 11,130 m² amassing 8 floors** is dematerialized due to the reflective reduction of various superimposed glazing surfaces, diaphanous transparency of the volumes crossed by light, random and abstract distribution of the facade panels, and changing tones of silvery and whitish metal parts.



The 7,000 m² of the glazing area allows people to work in natural light in 70% of their working time. Due to the high-performance double glazing equipped with aluminum reflector blinds, the area can automatically adjust to the intensity of the sun's rays.



Arch. Armand VOKSHI, founder of AVATELIER – ALBANIA | "Between Olive Trees"

Arch. **Armand VOKSHI**, founder of AVATELIER – ALBANIA, joined us on the SHARE stage to discuss a project titled *"Between Olive Trees"* – *"the building's project derive from the terrain's features, slope, vegetation, panorama and customer requirements, which permitted the architects to define a family house program that lives in a close relationship with the landscape of Tirana city and Dajti Mountain. The project was conceived as a series of independent volumes located under and between the horizontal fluid terraces. These independent volumes in stone, concrete, and glass are configured in space to create various reports of internal and external spaces."*



Partner & Sponsor Presentations

We would like to take an opportunity to thank our official partners for joining us at SHARE X, and for delivering incredible presentations that truly connected with our audience.



- **Bogdan BĂLAN** / Manager at SAINT-GOBAIN Construction Products Romania / Romania/ "Reducing buildings carbon footprint: design & solutions"
- **Eduard AMUZA**/ Lighting Designer at Zumtobel/ Romania/ "ONE technology – infinite possibilities"
- **László TÓDOR**/ Managing Director of CONSOFIT and GRAPHISOFT Certified BIM Manager at Graphisoft/ Romania/ "Transition to digital"
- **Andreea BUTNARU**/ Key Account Executive at ȘIȘECAM FLAT GLASS / Romania/ "New Technologies in Façade Design"
- Ing. **Daniela LEONTE**/ Technical Advisor at ALUPROF/ Romania/ "ALUPROF- Unlimited aluminium architectural solutions for Green Buildings in Smart Cities"
- **Cosmin PĂTROIU**/ CEO at TeraSteel / Romania/ "LEAD into the world to come"
- **Răzvan COPILU**/ Sales Director at ETEM / Romania/ "Energy Efficiency and Facades Sustainability"
- **Miguel Ángel Martínez Rolland**/ Counselor at the Spanish Embassy/ Spain
- **Elena – Georgiana PRICEPUTU**/ Design Coordinator at Equitone/ Romania/ "ONE HERASTRAU PLAZA – URBAN INTERIOR"
- **Cristina APOSTU**/ Marketing Manager VB Romania at Villeroy & Boch / Romania/ "Villeroy&Boch – tradition meets innovation"
- **Andreea NICOLAE**/ Marketing Manager at HOLCIM/ Romania/ "The latest fashion in concrete"
- **Launch of the SHARE 2020 theme** – "Transforming the world through architecture" and **IULIUS GROUP** – "Iulius Town Timișoara: how mixed-use urban regeneration projects add value and transform communities": **Andrei BOȚIȘ** / President of Romania Green Building Council, **Adina CHIRIAC** / Leasing Manager Dezvoltare IULIUS, IULIUS GROUP.

The Workshops

URBAN LANDSCAPES ROMANIA: Innovative concepts, materials & technologies for activating urban landscapes in Romania. Green in, on, to and around buildings." – Architect Victor DIJKSHOORN, representing the company VIC Landscapes.

"basicDIM – Bluetooth control of Luminaires": Denis BIȘKUP, Regional Marketing Manager SEE, ZUMTOBEL GROUP





GRAPHISOFT: “It’s time for architecture to catch up with technology” – Csongor BIRTÓK, Technical Director at Consoft and ARCHICAD power-user architect Daniel PANA

SAINT-GOBAIN Construction Products Romania: “Multi Comfort concept by Saint-Gobain. Buildings for a more comfortable life” – Gabriel GOLUMBEANU Special Markets & MultiComfort Manager, SAINT-GOBAIN Construction Products Romania

EQUITONE: “Apartment buildings # better – SAFE SKIN from ventilated facades” – Florin Enache Co-founder, EQUITONE – #better

KNAUF Gips: “How to use innovative gypsum boards for wellbeing spaces. Practical case related to wellness architecture” – Cosmin MUNTEANU, Architect Managing Partner at KNAUF Gips

TERASTEEL: “LEAD by TeraSteel – Innovation & Technology” – Cosmin PĂTROIU CEO at TERASTEEL

ALLBIM NET: "OAR-B and ALLBIM NET: The architect’s role in the BIM workflow.” – Dan MORARU, CEO at ALLBIM NET and architect Emil IVĂNESCU, President at OAR Bucharest

ȘIȘECAM FLAT GLASS: Choose The Right Glass with Mobile Applications – Mihael IONESCU, Key Account Manager at ȘIȘECAM FLAT GLASS.

INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA: “Digital Matter” – Nikol KIROVA, Researcher at the Institute for Advanced Architecture of Catalonia (IAAC) – SPAIN



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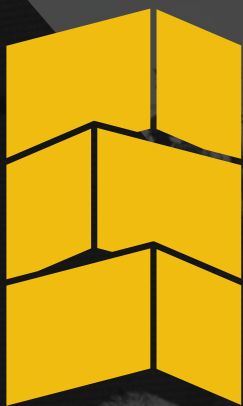


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SHARE Athens 2019

INTERNATIONAL ARCHITECTURE AND
ENGINEERING FORUM

26th November

Benaki Museum 138 Pireos St.



2nd
edition



24
speakers



350
attendees



8
countries



8
hours

SHARE Fall Series: Remembering SHARE Athens 2019

Following a year of 11 incredible events, *the 2nd edition of SHARE in Athens* closed the sequence of conferences scheduled for this year. **Over 350 delegates** and **24 speakers** from **8 countries** have joined our mission to connect people through architecture. We've had the pleasure to meet visionary architects, attend insightful presentations, and debate on the most insightful topics related to architecture and beyond.

This year's 2nd edition of SHARE Athens was organized by the *PROEVENT Cultural Association* in collaboration with the *Hellenic Institute of Architecture* and *The Consultative Council of Architects in Central and Eastern Europe* (CCA-CEE).



Official Opening Session

Chairman

- Architect **Elias CONSTANTOPOULOS** / President at the Hellenic Institute of Architecture / Greece

Presidents of Architects Associations

- Architect **Șerban ȚIGĂNAȘ** / UIA Secretary-General / SHARE Society President/ Romania
- Architect **Wassim NAGHI**/ President at the Union of Mediterranean Architects/ Lebanon
- Architect **Tomaž KRIŠTOF**/ President at the SLOVENIAN Chamber of Architecture and Spatial Planning/ Slovenia
- Architect **Christos CHRISTODOULOU**/ President at Cyprus Architects Association/ Cyprus

Presidents of Architects Associations

- **Florin MINDIRIGIU** / President PROEVENT ASSOCIATION, Event Director/ Romania
- Architect **Evangelos LYROUDIAS**/ Past President SADAS
- Architect **Esra Aydınoglu**/ Product Manager for Architectural Glass, Şişecam Flat Glass
- Architect **Andreea MOVILĂ ROBU**/ Publisher at SHARE Society/ Romania



Great Speaker Presentation | **Francisco MANGADO – SPAIN**

Our Great Speaker for SHARE Athens 2019, **Arch. Francisco Mangado**, founder at Francisco Mangado – SPAIN, delighted our audience with an impactful presentation titled “*Left Hand Architecture*”. In the eyes of Francisco Mangado, architecture is the answer to a problem. It is also a tool that can shape situations and circumstances. With an amazing list of prizes, publications, projects and a documentary movie about his work – “*Architecture with the left hand*” – the architect emphasizes that his own architectural approach has the ability to inspire beauty. Materiality becomes an esthetic method to create emotions and states of mind, thus adapting architecture to the surrounding environment.



Keynote Speakers & Presentations

Arch. Christos PASSAS/ Zaha HADID – UK|

“Architectural Experimentations & Practice”

One of our keynote speakers for SHARE Athens 2019, **Arch. Christos PASSAS**, associate director for ZAHA HADID – UK covered a presentation titled *“Architectural Experimentations & Practice”*. For Christos Passas, architecture is more than a living space, it is a practice that concerns itself with the exploration of spatial concepts, experimenting with systems, geometries, and proportions. In the eyes of the architect, architecture is a wonderful exploration of the human mind, a medium through which civilization propagates itself through time.



“It doesn’t make sense to look too much into the past or into the future, in outer space or in inner space. But what makes a lot of sense is to look deeper at now.”



Jan KNIKKER / MVRDV – The NETHERLANDS | “MVRDV: Agenda on Tourism”

Jan KNIKKER, Partner at MVRDV – The NETHERLANDS and one of our keynote speakers for SHARE Athens held a presentation titled “*MVRDV: Agenda on Tourism*”, emphasizing on the fact that tourism is everywhere. It is a delight for cities and it can turn into a dystopia.



MVRDV and The Why Factory have done many research studies and projects related to tourism and cities; one of which turned the destiny of the city around. These projects and the implications of tourism have been discussed and debated throughout Jan Knikker’s lecture.



Arch. Dietmar EBERLE, Baumschlager Eberle Architects – AUSTRIA

Keynote Speaker for SHARE Athens 2019, Arch. **Dietmar EBERLE** believes that a building should be multifunctional and adaptive, should maintain the relation of the inside with the outside, the user and the observer. He also sees architecture as five different technical overlapping systems related to five very different timeframes. *“We are used to speaking about space and architecture, but we are not speaking about time. To create the future for our society the key is to talk about time.”*



“The 20th-century values are no more strongly anchored in nowadays life. The spaces that were created in the past have to be adapted, changed and adjusted to the 21st century’s fast and dramatic change of values. As buildings are the ones that shape and influence our working and resting environments, the architects are the ones responsible for speaking and thinking in terms of time.”



Official Plenary Session I



Moderated by **Arch. Christina PAPADIMITRIOU**, Director for the Hellenic Institute of Architecture – GREECE, we divided Plenary Session I into 8 sub-sessions. The first speaker on stage was **Arch. Christos CHRISTODOULOU**, President for the Cyprus Architects Association with a speech on *“Urban Vs Rural Vs Coastal: Contemporary Architectural Interventions”*.



Upcoming next was **Arch. Ilias PAPAGEORGIOU**, founder of PILA – GREECE, who covered a presentation titled *“Regenerate: history continues”*. Ilias’s work has been internationally recognized, having been awarded as a Curbed Groundbreaker, Architects under 50. His work has been widely published and exhibited in institutions such as the Venice Architecture Biennale in Italy, the Museum of Modern Art in New York, the Cooper-Hewitt Design Museum in New York and the Benaki Museum in Athens.

Melike Altinisik Architects – TURKEY |
“Dialogue between Architecture and Technology”



Arch. Melike ALTINISIK, Founder and Principal Designer at Melike Altinisik Architects – TURKEY, covered an insightful presentation on the dialogue between architecture and technology. Dedicated to developing an innovative approach towards architecture, urbanism, and design, the award-winning architect talked about some of her office's most successful projects, including The Istanbul Çamlica TV and Radio Tower (Istanbul, Turkey – Underconstruction).



Plenary Session II

Moderated by Arch. Evangelos LYROUDIAS, Consultant at ALUMIL & Past President of SADAS – PEA, we divided Plenary Session II at SHARE Athens 2019 into 7 sub-sessions.

Arch. Alexandros VAITSOS, decaARCHITECTURE – GREECE | “Out of Control: Our Experience on the Greek Islands”



Internationally recognized architecture practice decaARCHITECTURE – GREECE, seeks insight within context to make buildings, landscapes, and objects. The work of the office amplifies the senses, engages with interdisciplinary intelligence, subverts convention and strives to create experiences with value beyond expectation. Based in Athens, Arch.

Alexandros VAITSOS, the founder of the practice, joined us on the SHARE stage with a presentation titled “*Out of Control: Our Experience on the Greek Islands*” covering some of the decaARCHITECTURE’s most successful projects.

Lighting Design Session – Colin BALL, Lighting director at BDP – UK



Arch. **Colin BALL**, Lighting director at BDP – UK has had a special lighting session on lighting design at SHARE Athens 2019. Among some of the works discussed, we mention the Palace of Westminster, UCL and the University of Cambridge. Colin has a particular interest in developing innovative techniques for lighting within World Heritage venues plus Carbon Exemplary projects for cutting edge science institutes. From a background education in architecture, the architect has worked as a Lighting Designer for 19 years with 10 years of experience at Speirs. As an organizer of London’s Light & Film Festival, Colin also delivers talks on parallels of Lighting between Films, Theatre & Architecture.

Plenary Session III

Following a well-deserved coffee break and networking session, Plenary Session III at SHARE Athens 2019 continued with a presentation titled *"Concert Hall of the Athens Conservatory: an adaptive Restoration"*, held by one of our conference moderators, Arch. Tilemachos ADRIANOPOULOS, founder at Tense Architecture Network – GREECE.



Up next on stage was **Arch. Stephan BUEGER**, Co-founder and Partner at Buerger Katsota Architects – GREECE with a presentation titled *"RE: work"*. Stephan Buerger has taught at a number of schools of architecture, including the University of Patras, the Career Discovery Programme at Harvard University Graduate School of Design, the Boston Architecture Center and the School of Architecture at Lund University. Before establishing his own practice Stephan gained professional experience working for EDAW, Shanghai Foster and Partners, London, Arakawa and Madeleine Gins, New York, Roland Rainer Architects, Vienna.

Arch. Andreas VARDAS, Vardas Studio – CYPRUS | **"Glass houses under the sun"**

Guest speaker for SHARE Athens 2019 and founder of Vardas Studio – CYPRUS, **Arch. Andreas VARDAS** joined us on stage with a presentation titled *"Glass Houses under the Sun"* in which the main focus was on AB House. Throughout the design process, architects Andreas Vardas and Birute Varda (Lithuania) were determined to capture the essence of their architectural principles and make the most out of the creative freedom that comes with designing for themselves. The concept was born out of the combination of two materials often found near this location: concrete tube pipe sections and metal sheets.

Plenary Session III concluded with a presentation by Arch. Irene Tsiakka, Owner at MIPECO Advanced Buildings Solutions – GREECE titled "SHADE & SHAPE".

Plenary Session IV

Last but not least, Plenary Session IV kickstarted with an introductory speech held by **Arch. Elias CONSTANTOPOULOS**, SHARE Athens Chairman, President of Hellenic Institute of Architecture, Professor at Department of Architecture at the University of Patras followed by SHARE Fellow, Arch. Vassilis SGOUTAS, Co-founder at SGOUTAS Architects – GREECE.



Throughout this session, we've had the honor to award the **SHARE Opera Omnia Distinction** to world-renowned architect Nicos Valsamakis; the keeper of a modernist approach, with a touch of synergy between rationalism and idealism and the creator of a minimalist architecture that embodies the needs of the user of the building. Having almost 300 buildings correlated to his name, all of them have encapsulated the purity specific to his designs.

The award was granted on behalf of **SHARE Society** members Serban Tiganas – UIA General Secretary and SHARE Society President, Mindirigiu Florin, founder of SHARE Architects, and Elias CONSTANTOPOULOS – President at the Hellenic Institute of Architecture.



SHARE Athens 2019 – The Workshops



- **GRAPHISOFT** - “Integrated Digital Delivery (IDD) on GRAPHISOFT ARCHICAD platform” – Tibor SZOLNOKI, Training and Certification Team Leader, Graphisoft SE.
- **ZUMTOBEL** – “basicDIM – Bluetooth control of Luminaires” – Denis BIŠKUP, Regional Marketing Manager SEE at Zumtobel Group.
- **“LIGHTING FUTURE”**- “Predictions and visions for the future of lighting” – Lighting Arch. Eleftheria DEKO, Founder at Eleftheria Deko Lighting Design & Lighting Arch. Theodore Kontorigas Architectural Lighting Design.
- **ŞİŞECAM FLAT GLASS** – “Choosing the Right Glass With Mobile Applications” – Ksenofon TIROVOL, Şişecam Flat Glass Key Account Executive.
- **“NEW IN OLD”**- “Contemporary Architecture and technology”, moderated by Arch. Evangelos LYROUDIAS, Consultant at ALUMIL / Past President SADAS – PEA and Arch. Vassilis SGOUTAS, UIA Honorary President / Co-founder SGOUTAS Architects, Greece.



Book Launch | “Designing the Profile of the Future Architect”



Upcoming next was a presentation on our recently launched book, *“Designing the Profile of the Future Architect”* – The first editorial project of SHARE Society, a collection of thoughts, architectural manifestoes, and interviews to which 100 architects from 27 countries have contributed; all of them former speakers at the SHARE conferences during 2018 – 2019. The session was moderated by **Arch. Andreea ROBU-MOVILĂ**, one of the book editors, and it included a special discussion on stage where we’ve welcomed main editor **Arch. Șerban ȚIGĂNAȘ**, SHARE Society President, General Secretary of UIA.



Innovation Products Exhibition



The innovation products exhibition of **Şişecam Flat Glass, AlumiL, Zumtobel Group, Graphisoft -TOP Software LTD, Elval Colour, VITEX, DROMEAS.**



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SHARE TALKS KRAKOW

Future of Architecture

22nd October

Manggha Museum of
Japanese Art and Technology

SHARE Fall Series: Remembering SHARE Talks Kraków 2019



On October 22 we've had the honor to organize a different type of SHARE conference in Kraków, at the Manggha Center of Japanese Art and Technology. **SHARE Talks Kraków 2019** was themed "*the future of architecture*" and it was a close-knit event organized alongside **The Faculty of Architecture and Fine Arts, Andrzej Frycz Modrzewski Kraków University**, with the support of **IARP Kraków, SARP Kraków, IARP Katowice, and SARP Katowice**.

Our vision for SHARE Talks Kraków was to put together a closeup where our delegates had the opportunity to participate in debates and we discuss more in-depth about what the future holds for architecture. An international panel of speakers joined us on stage to share perspectives and cover project presentations that are truly reshaping the world of architecture.

An important part of the conference was the launch of our much-awaited editorial project at SHARE Architects: the launch of our book, "*Designing the Profile of the Future Architect*" as well as an **88th Birthday Celebration reverential film** on acclaimed Arch. **Arata Isozaki**; 2019 Pritzker Prize winner and the architect who designed the Manggha Museum of Japanese Art and Technology in Kraków – the very building we've hosted SHARE Talks Kraków this past October. Read on to find out more how the event unfolded.



Official Opening Session

The official opening session at SHARE Talks Kraków kickstarted with an introductory speech held by our event organizers and guest speakers:



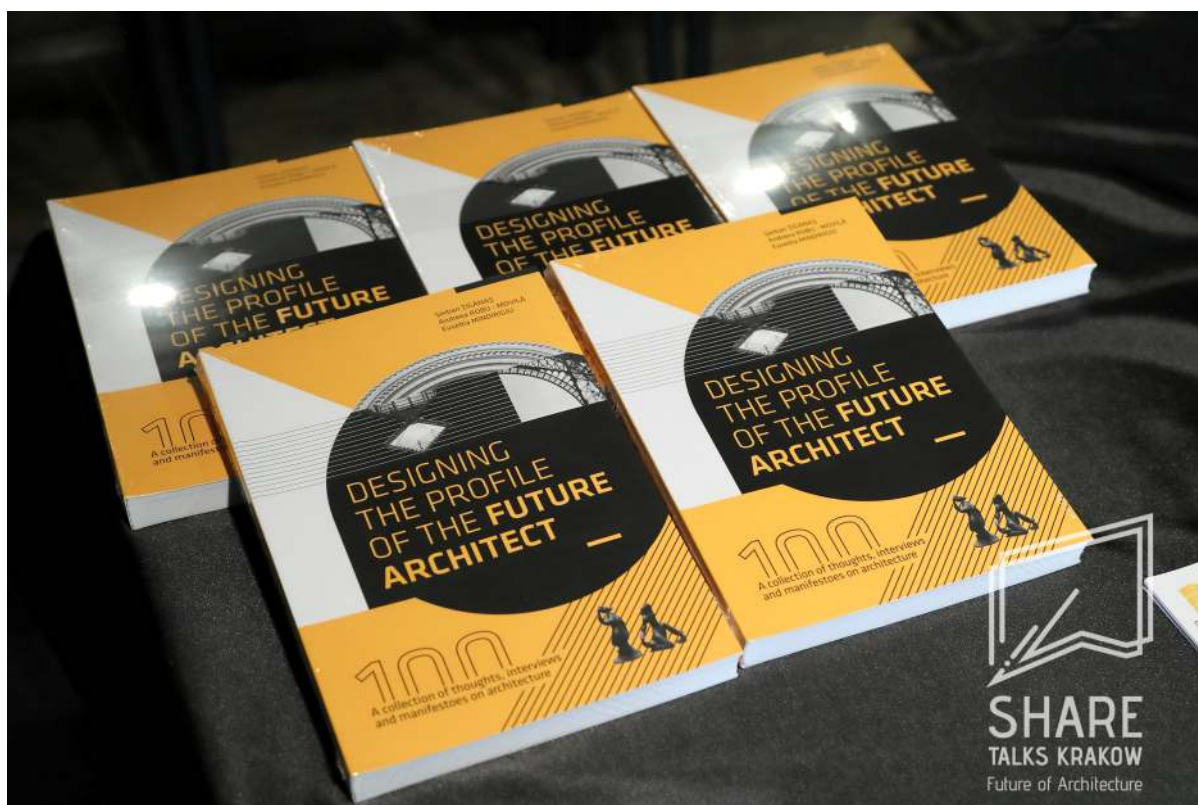
- **Arch. Krzysztof INGARDEN** – Dean at the Faculty of Architecture and Fine Arts – Andrzej Frycz Modrzewski Kraków University / POLAND
- **Florin MINDIRIGIU** – President of PRO Event Association / ROMANIA
- **Arch. Elias CONSTANTOPOULOS** - President of the Hellenic Institute of Architecture / GREECE
- **H.E Ovidiu DRANGA** – Ambassador of Romania to the Republic of Poland
- **Arch. Stanisław DEŃKO** – Director at WIZJA architectural office – POLAND
- **Arch. Wojciech KOSIŃSKI** – Professor at the Faculty of Architecture and Fine Arts – Andrzej Frycz Modrzewski Kraków University / POLAND



Book Launch / “Designing the Profile of the Future Architect”

Following the opening session, we continued with a presentation on our book launch – “Designing the Profile of the Future Architect”. The first editorial project of SHARE Society, a collection of thoughts, architectural manifestoes, and interviews to which 100 architects from 27 countries have contributed; all of them former speakers at the SHARE conferences during 2018 – 2019.

Moderated by Prof. Arch. **Wojciech KOSIŃSKI**, the book launch included lectures held by two of our book contributors, Arch. Oskar GRABCZEWSKI, owner at OVO Grabczewscy Architekci – POLAND and **Arch. Stanisław DEŃKO**, director at WIZJA architectural office – POLAND.



“Remember – architecture is not mathematics. You can build 100 different buildings on the same plot and each one can be fantastic. Be flexible and open-minded, especially when judging other people’s work. Be stubborn. When you design something, you are convinced about it and what it to be built exactly like this – fight for it. Don’t listen to an investor, contractor or partner [...] Don’t be afraid to get paranoid – remember – it is for the sake of architecture.” (Oskar GRABCZEWSKI, Owner, OVO Grabczewscy Architekci – POLAND. Excerpt from the book ‘Designing the Profile of the Future Architect’)

“The word ‘architecture’, according to some of its definitions and etymologies, means a field that connects science and technology with art, and thus with the aesthetics of the material. As a real phenomenon, it creates an image of society’s culture, which depends to a great extent not only on the development of civilization, but also on the material status of society, economy, politics, and the connected social relations. ” – (Stanisław DEŃKO, Director, WIZJA architectural office – POLAND. Excerpt from the book ‘Designing the Profile of the Future Architect’)

SHARE Talks Kraków Opening Panel

The opening panel at **SHARE Talks Kraków** covered an introductory presentation and speech held by our conference chairman, **Arch. Krzysztof INGARDEN**, Founder at Ingarden & Ewy Architects – POLAND followed by one of our guest speakers, **Arch. Elias CONSTANTOPOULOS**, president at the Hellenic Institute of Architecture – GREECE, who also covered a presentation titled *“Landscapes of Liquidity”*.

KSLD | EFLA Lighting Design – UK | “The future of lighting architecture”

The achievements of **Arch. Kevan SHAW**, Design at Director at KSLD | EFLA Lighting Design – UK, in the field of lighting design consists of more than 700 projects completed worldwide and across a broad range of fields. Notable projects include the Scottish Parliament Debating Chamber, the Ashmolean Museum in Oxford and the Scott Monument in Edinburgh.



Kuryłowicz & Associates – POLAND | “Kuryłowicz & Associates – Today towards Tomorrow”

Arch. Ewa KURYLOWICZ, General Designer & Vice President at Kuryłowicz & Associates – POLAND / joined us next on stage with a presentation titled *“Kuryłowicz & Associates – today towards tomorrow”*. *“Architecture stands on two legs: one is Theory and the other one is Practice.”* In the eyes of architect Ewa KURYLOWICZ, *“the future architect has to know how to communicate. This is a skill that has to be studied.”*



Kuryłowicz & Associates provides a comprehensive technical building control by thoroughly controlling the construction and project budget as well as it assumes responsibility for obtaining the building use permit. Owing to the training and education cycle having been intentionally carried out, the company employs ten project managers, whose expertise and talent enable management of the project from the stage of creative concept through to the execution of the structure. Over 100 persons in total are constantly involved in the company's projects.

Plenary Session I

ENOTA – SLOVENIA | “ENOTA – Natural Systems”



Arch. Dean LAH, co-founder at ENOTA – SLOVENIA, opened Plenary Session I with a presentation titled “Natural Systems”. Enota's team of architects focuses on the research-driven design of the environment where the study of contemporary social organizations and the use of new technologies are interwoven to produce innovative and effective solutions. Enota's solutions are strongly influenced by research, reinterpretation, and development of social, organizational and design algorithms that derive from nature. The result is always a strong binding of the buildings with the environment that surrounds them.



According to the architect, architecture is a lifelong learning process “especially because every building that we build will last longer than the client [...] Don’t take yourself too seriously. This doesn’t mean you shouldn’t take your work seriously.” (From the book “Designing the Profile of the Future Architect”).

Davide Macullo Architects – SWITZERLAND | “Drawing from Context”

Upcoming next was **Arch. Davide Macullo**, founder at Davide Macullo Architects – SWITZERLAND. The work of the studio has received awards, been published and exhibited widely both at home and abroad; in Switzerland, Italy, France, Greece, Germany, Austria, Hungary, Slovenia, Turkey, Russia, China, Korea, Australia, Argentina, Ireland, UK and in the US and has just published SWISSMADEINITALY, which focuses on eight of its residential projects in Ticino.



Arch. Davide Macullo covered a presentation titled “Drawing from Context” with an emphasis celebrating the most beautiful profession in the world – architecture: “the link between the DNA of a place and its future. The first shell out of our body that relates to our senses. We draw the lines and we feed those lines with passion, joy, and reason”.

SHARE Talks Kraków 1st Debate: 'The Future of Architecture'

Moderated by Arch. Wojciech KOSIŃSKI, our first SHARE Talks Kraków debate welcomed on stage guest speakers:

Arch. Marcin BRATANIEC, owner & main designer at eM4 Brataniec Architecture Studio – POLAND. The projects and implementations of Arch. Marcin BRATANIEC's team have been highly awarded and published. Among some of the best, we mention Urban Landscape Revitalization Project for Gorlice (Contemporary Landscape Architecture in Visegrad Countries 2013, Nomination for Public Space, Barcelona 2014, publication in Landscape Architecture Europe 2015, First Prize in Living Architecture Competition), Market in Mszana Dolna (nomination for the European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015). He also writes about architecture in magazines and is active as the judge in architectural competitions.

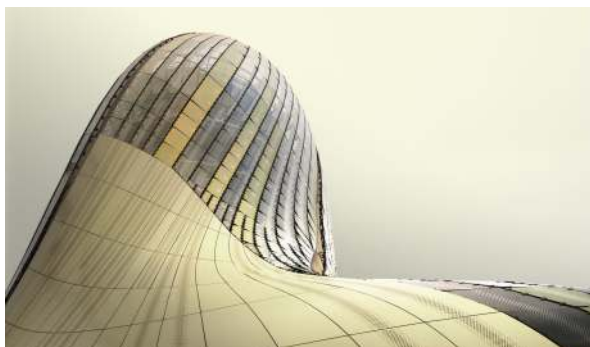


Arch. Piotr LEWICKI, co-founder & partner at Biuro Projektów Lewicki Łatak – POLAND. Since 1988, Arch. Piotr LEWICKI has worked with the architect Kazimierz Łatak and in 1995 they founded their own Studio, Biuro Projektów Lewicki Łatak which, renowned in the area, has won several prizes in architecture competitions for projects including the Ghetto Heroes Square, Nowy Square, the Kraków Centenary Stadium, and the Kazimierz, a pedestrian and bicycle bridge over the Vistula River in Ludwinów. The Heroes of the Ghetto Square received an Honorary Mention in the European prize for Urban Public Space (Barcelona 2006) and the Gold Award in the Urban Quality Award (Frankfurt am Main, 2011). The Biuro Projektów Lewicki Łatak studio also received the SARP Prize for Architectural Design in 2004 and the Annual Award from the Ministry of Culture and National Heritage in 2018.

Plenary Session II

XTU – FRANCE | “La Cité du Vin in Bordeaux | France”

Arch. Anouk LEGENDRE, Founder & Principal at XTU – FRANCE, introduced us to a presentation titled “La Cité du Vin in Bordeaux | France”. “There is a huge revolution taking place in architecture because the organization of the process is changing. It is not architecture anymore, but urbanism. The practice is changing, in terms of scale: from small buildings in the past, up to whole parts of a city nowadays, but all these are collaborative projects ...”.



XTU is an award-winning architecture and design firm founded in 2000 by principal architects Anouk Legendre and Nicolas Desmazieres. Located in Paris, France, XTU specializes primarily in academic and environmental research in addition to residential and cultural buildings. The portfolio of the firm displays several museum projects beginning with the Jeongkok Museum in South Korea followed by the Museum of Civilizations on Reunion Island and the Cite du Vin museum in Bordeaux. The firm was also responsible for the French Pavilion at the Milan Expo in 2015. In these projects, XTU explores complex geometries with the integration of parametric design. A free and organic approach encourages the use of a wooden structure synchronized in 3D.

SHARE Talks Kraków 2nd Debate: ‘The Future of Architecture’

Moderated by Arch. Wojciech KOSIŃSKI, 2nd SHARE Talks Kraków debate welcomed on stage guest speakers:

Arch. Artur JASIŃSKI, principal at Artur Jasiński and Partners – POLAND. As principal of Artur Jasiński and Partners the architect was awarded over twenty prizes and mentions in architectural competitions, he is also the author of many public buildings. His research and publications focus on the impact of contemporary modernization and globalization processes on urbanism, architecture, and professional practice.



Arch. Romuald LOEGLER, president at Atelier Loegler Architekci – POLAND. Professor Romuald Loegler is a well-known and respected Polish architect who is a member of the Association of Polish Architects, a laureate of the SARP honorary award since 1987. Romuald Loegler is also a co-creator of the Architecture Biennale in Kraków (1985), former editor-in-chief of the magazine Architect (1985-1991). Loegler's designs are chiefly kept in the high-tech style. He readily uses materials that may be associated with modernity, such as glass and raw concrete, and he exposes the structural elements of his buildings. The creations of the architect consist predominantly of logical geometric forms which are often based on cubic modules.

SHARE Opera Omnia | Arch. Romuald LOEGLER



At this year's edition of SHARE Talks Kraków 2019, we've had the honor to award the SHARE OPERA OMNIA distinction to esteemed architect and professor Romuald LOEGLER for noteworthy accomplishments in architecture.

The laudation was made by our conference chairman, Krzysztof Ingarden from INGARDEN & EWY. Among some of professor Loegler's most well-known and appreciated projects, we would like to mention: The Blessed Hedwig's Church in Kraków (with Jacek Czekaj, 1990), the funeral home "Gateway into the World of Deceased" in Kraków-Batowice (1998), the Jagiellonian Library Annex (1998), Opus Film office building in Lodz, the new complex of the University of Economy in Kraków (1998), the Artur Rubinstein Philharmonic Hall in Lodz (2004) and numerous others.



Partner Presentations

- **"Zumtobel Group – Leading global provider of lighting and related services"** – Maciej LEWANDOWSKI, Brand Manager at Zumtobel Group – POLAND
- **"New Technologies in Façade Design"** – Viktor KERCHEV, Regional Sales Manager at SISECAM FLAT GLASS – TURKEY

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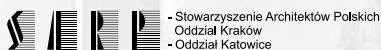


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SHARE TALKS VENICE

Future of Architecture

3rd October

Università Iuav di Venezia

Palazzo Badoer, Aula Tafuri

Calle della Lacca, 2468,

30125 San Polo, Venezia VE, Italy

SHARE Fall Series: Remembering SHARE Talks Venice 2019

On October 3, we've had the honor to organize a different type of SHARE conference in Venice, at Università Iuav di Venezia, Palazzo Badoer, Aula Tafuri. **SHARE Talks Venice 2019** was themed *"the future of architecture"* and it brought on stage an elite panel of 5 speakers from 5 countries who covered talks and debates on the latest innovations shaping the future of architecture.

Our vision for SHARE Talks Venice 2019 was to put together a closeup where our delegates had the opportunity to participate in debates and listen to insightful project presentations of our speakers. The event also opened our book launch tour for SHARE's much-awaited editorial project: the launch of our book, *"Designing the Profile of the Future Architect"*.



A Message from Organizers & Supporters

Moderated by **Arch. Perparim RAMA**, CEO & founding director at 4M Group – UK, SHARE Talks Venice 2019 kickstarted with an introductory speech held by our event organizers and supporters:

- **Florin MINDIRIGIU**/ President of PRO EVENT Association/ Romania
- Architect prof. **Esra Aydınoğlu**/ Product Manager for Architectural Glass, Şişecam Flat Glass/ Turkey
- Prof. Architect **Enrico FONTANARI**/ Delegate for International Relations & Mobility Programs at Università Iuav di Venezia/ Italy
- Architect **Anna BUZZACCHI**/ President of Ordine Architetti, Pianificatori, Paesaggisti e Conservatori di Venezia/ Italy



SHARE Talks Venice: Session I

Arch. Alberto TORSELLO – ITALY |

“When Men used to Talks with the Stones”

Arch. Alberto TORSELLO, director at TA Architterura – ITALY, introduced us to a presentation titled *“When Men used to Talk with the Stones”*, emphasizing on the core promotion of architectural and cultural heritage since 1994.



The professional task of TA Architterura is the production of a well-articulated design project, starting from a perfect understanding of the monument in question such that all the problems of recovery and restoration of the architectural organism, from conservation, through adaptations of plant (e.g. plumbing, wiring) and structure, to internal features and the design of particular items of furniture, so that a project can become fully coherent. The uniqueness of a project or of a place becomes the starting-point for an analytical journey of project development in the studio, a workshop closely tied into the context, in which architectural complexity is progressively resolved and a synthesis developed which integrates idea, function, material, and beauty.



Arch. Emre AROLAT – TURKEY | “Hybridity – A timeserver, sneaky danger or a matchless opportunity?”

Arch. **Emre AROLAT**, co-founder at Emre Arolat Architects – TURKEY, delighted our audience with a presentation titled “*Hybridity – A timeserver, sneaky danger or a matchless opportunity?*”. Today, EAA is not only one of the largest architectural offices of Turkey but also has a recognized presence in the global scene along with its offices in New York and London in addition to Istanbul.

Since its establishment, **the studio has built an impressively wide range of works from urban masterplans, airports to residential, cultural buildings and workplaces.** The practice has received international attention very early with the Minicity Theme Park in 2014 which was recognized as Selected Work by the Mies van der Rohe Awards for European Architecture. **A great number of international awards followed including Aga Khan Award for Architecture in 2010 with the Ipekyol Textile Factory Building. The latest breakthrough project Sancaklar Mosque, a building that blends perfectly with the landscape, is again honored by the selection of Mies van der Rohe Award in 2015, among many others.**



Arch. Habibeh MADJABDI – IRAN | “Multiplicity & Unity”

Upcoming next on stage was **Arch. Habibeh MADJABDI**, owner & principal architect at Habibeh Madjadbi Architecture Studio – IRAN, who covered a presentation titled “*Multiplicity & Unity*”. As one of the most outstanding architects of the younger generation, with almost 15 years of experience in the field, her work has been recognized and awarded internationally.



In recent years, **Habibeh has received several awards and recognitions**, which include the “*Worldwide Brick Award 2014*” for an apartment building in Tehran called the “*House of 40 Knots*”, realized in bricks, the “*Chicago Award 2014*” for MELLAT Bank’s cooper façade, and 3rd place in the “*Memar Award 2014*” for the “*House of 40 Knots*”. Madjdabadi’s artistic exploration goes beyond architecture as she is also making her mark in installation art and design.



Book Launch: “Designing the Profile of the Future Architect”



Upcoming next was a presentation on our recently launched book, “*Designing the Profile of the Future Architect*”. Presented by one of our book editors, Arch. Andreea ROBU-MOVILĂ, the book is the first editorial project of SHARE Society, a collection of thoughts, architectural manifestoes, and interviews to which 100 architects from 27 countries have contributed; all of them former speakers at the SHARE conferences during 2018 – 2019.

SHARE Talks Venice: Session II

Paolo BRESCIA – ITALY | “Architecture as a Creative Process”

Arch. Paolo BRESCIA, Partner at OBR – Open Building Research – ITALY, introduced us to “*Architecture as a Creative Process*”. In 2000 Paolo Brescia and Tommaso Principi established the collective OBR to investigate new ways of contemporary living, creating a design network among Milan, London, and New York. **The team of OBR develops its design activity through public-private social programs, promoting – through architecture – the sense of community and individual identities.**





Among the best-known works by OBR are the Pythagoras Museum, the New Galleria Sabauda in Turin, the Milanofiori Residential Complex, the Children Hospital in Parma, the Galliera Hospital in Genoa, the Lido of Genoa, the Ex Cinema Roma, the Triennale di Milano Terrace. The under-construction projects by OBR include the Lehariya Cluster in Jaipur, the Jafza Traders Market in Dubai and the Multiuse Complex Ahmad Qasir in Teheran. **OBR's projects have been featured in Venice Biennale of Architecture, Royal Institute of British Architects in London, Bienal de Arquitetura of Brasilia, MAXXI in Rome and Triennale di Milano.**

Arch. Fokke Moerel, MVRDV – NETHERLANDS | “What architecture can do”

Arch. Fokke Moerel, Partner MVRDV – The Netherlands, joined the SHARE stage at SHARE Talks Venice to cover a topic on “*What architecture can do*”, emphasizing on some of MVRDV's most impactful projects completed so far. She leads projects with a focus on public and cultural works, transformations and interior design all around the globe.

Fokke has completed award-winning designs such as the Baltyk office tower in Poznan, Poland, the Book Mountain Library in Spijkenisse and the Lloyd Hotel & Cultural Embassy in Amsterdam. Within her studio she also leads the interior design team at MVRDV and she is overseeing the construction of Depot Boijmans Van Beuningen, the first publicly accessible art depot in the world, which will open its doors in 2021 in Rotterdam.



Arch. Ian RITCHIE – Ian Ritchie Architects, UK | “Light, Shadow & Non-Linear Beauty”

Arch **Ian RICHIE**, founder at Ian Ritchie Architects, UK, concluded SHARE Talks Venice 2019 with a special presentation dedicated to light. His talk, “*Light, Shadow & Non-Linear Beauty*” – “*Like an object, moving through water, light cuts through shadows only to leave shadows in its wake. Light and shadow belong together.*” (Ian Ritchie, 2001)



Ian Ritchie Architects’ ethos is that they serve society, and it is central to the way they design and practice their art of architecture. For nearly 40 years Ian Ritchie Architects have collaborated with like-minded fellow professionals and others across the arts and sciences to deliver socially beneficial and ecologically sustainable public and private projects in a responsible and ethical manner.



THANK YOU!

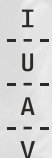
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SHARE TALKS PRAGUE

Future of Architecture

3rd October

New Building
of The National Museum

SHARE Fall Series: Remembering SHARE Talks Prague 2019

On October 3, we've had the honor to organize a different type of SHARE conference in Prague, at The New Building of the National Museum. **SHARE Talks Prague 2019** was themed "the future of architecture" and it brought on stage an elite panel of 7 speakers from 7 countries who covered talks and debates on the latest innovations shaping the future of architecture.



Our vision for SHARE Talks Prague 2019 was to put together a closeup where our delegates had the opportunity to participate in debates and listen to insightful project presentations of our speakers. Promising to become a landmark for cultural architectural events in the Czech Republic, **SHARE TALKS PRAGUE 2019** was organized alongside the **Czech Society of Architects** and it gathered some of the most important contemporary architects as speakers. The event also hosted the launch of the book *"Designing the profile of the future architect"*.

SHARE Talks Prague 2019 was organized in collaboration with Grand Prix Architektů, the second consecutive architectural show in the Czech Republic where over 300 project entries will battle to win the Blue Cube, GPA 2019 – Grand Prix of Architects 2019.



A Message from Organizers & Supporters



The official opening at **SHARE Talks Prague 2019** kickstarted with an introductory speech held by our event chairman, Arch. Oleg HAMAN, president of the Czech Society of Architects – CZECH REPUBLIC, followed by Florin Mindiriu, President & Event Director at PRO Event Association – ROMANIA.



Book launch – “Designing the Profile of the Future Architect”

Upcoming next was a presentation on our recently launched book, *“Designing the Profile of the Future Architect”*. Presented by our book content curators, **Arch. Șerban ȚIGĂNAȘ**, General Secretary of the International Union of Architects (UIA) and SHARE Society President, the book is the first editorial project of SHARE Society, a collection of thoughts, architectural manifestoes, and interviews to which 100 architects from 27 countries have contributed; all of them former speakers at the SHARE conferences during 2018 – 2019.

The project could not have been possible without the support of the SHARE Society, an exclusive group of architects, speakers at the SHARE International Forum, with the mission to unite the architecture world, within a framework through which architects can confront ideas and conceptions, acting as a catalyst for debates and actions.



SHARE Talks Prague: Session I

FERRARA PALLADINO LIGHTSCAPE – ITALY |

“Light Matters: without light would architecture have the same impact?”

On behalf of Ferrara Palladino Lightscape – ITALY, we welcomed on stage architectural lighting designer at Ferrara Palladino Lightscape, **Marco MIGLIOLI**, to cover a speech questioning the importance of light in architecture – *“Light Matters: without light would architecture have the same impact?”*



Among some of the greatest awards received over the years, we mention Winner *“Architectural valorization of a historical building in c.so Venezia, Milano”* /with Quattroassociati, winner *“International competition for the Park in new city fairground redevelopment area, so-called Citylife”* in Milan /with Gustafson Porter, !Melk, Ove Arup e One Works, winner *“Valorisation of the waterfront of Lake Como”* /with Cino Zucchi, *“Exterior lighting of the Cassino Abbey”* /with Cassino University, winner *“International competition for the valorization of 25 monumental sites in Matera”*, winner *“Building in the waterfront of Trieste”* /with Mario Bellini. The project has been shown at the Architectural Biennale in Venice.

Arch. Maurizio MEOSI – UK | “ZHA – Recent Residential Projects”

Arch. Maurizio MEOSI, Senior Associate at Zaha Hadid Architects – UK, introduced us to *“ZHA – Recent Residential Projects”* – a presentation that focused on the current set out of the office and then focus on the topic of the most recent Residential Projects, with an overview of the production of the last 10 years and more specific presentation of 3 case study projects in 3 different continents which he has personally directed.



Murat TABANLIOĞLU – TURKEY | “Looking Back – Looking Forward”

Arch. Murat TABANLIOĞLU, Founding Partner at Tabanlıoğlu Architects, introduced us to some of his office's most exceptional architectural projects in a presentation titled “*Looking Back – Looking Forward*”. Tabanlıoğlu Architects is an award-winning practice developing projects on four continents. With a list of multiple awarded projects, Murat Tabanlıoğlu lectures at universities and various international platforms, as well as managing his atelier program at Istanbul Bilgi University.



In addition to his national and international contributions as a jury member, such as at AIA and WAF, Murat served on the Master Jury for the 2013 Cycle of the Aga Khan Award for Architecture. In 2014 he has been granted the great honor of curating the first Pavilion of Turkey at the 14th International Architecture Exhibition at the Venice Biennale. In 2015, he has been the curator of “*Port City Talks. Istanbul. Antwerp.*” exhibition at MAS Antwerp, as a major event of Eurolia 2015 Turkey.



THANK YOU!

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SHARE Forums 2020

- 11th February **Tirana, Albania**
13th February **Skopje, North Macedonia**
invited country **Kosovo**
12nd March **Ljubljana, Slovenia**
24th March **Sofia, Bulgaria**
07th April **Bucharest, Romania**
invited country **Republic of Moldavia**
23rd April **Belgrade, Serbia**
invited country **Montenegro**
14th May **Budapest, Hungary**
28th May **Prague, Czech Republic**
11th June **Nicosia, Cyprus**
10th September **Venice, Italy**
06th October **Bratislava, Slovakia**
27th October **Athens, Greece**
05th November **Krakov, Poland**
November **Bucharest, Romania - SHARE X**



Our more than 22 years experience in the Central and Eastern European market positions our event as one of the most active international forums in the region, a source of constantly updated information, supporting the continuous training of specialists and the promotion of young talents.



CONSULTATIVE COUNCIL OF ARCHITECTS
IN CENTRAL AND EASTERN EUROPE

CCA-CEE is a meeting point of debate and reflection, dialog and cooperation around the most pressing problems which architects face in Central and Eastern European countries, aiming to find specific and effective ways to address them jointly.



HUMANS OF
ARCHITECTURE

Incredible Architectural Stories

As we celebrate Architecture, humans of architecture should be admired too. As each architectural work and project has a story so each architect has its own narrative. As we build architecture we also acknowledge that architecture "build" in us new territories.

So the project **Humans of Architecture** was born: a **digital platform associated to share-architects to celebrate the Architects among us.**

abplus
events



Abplus Events is a communication agency founded in 1997, working at the heart of the design, architecture and property sectors in Center and Eastern Europe.

The main objectives of the **Pro Event Cultural Association** are to ensure the access to culture for different categories of audience by organizing specific events, providing and developing forms of continuous education of specialists from different professional fields, empowering and increasing the active participation of citizens in order to contribute to community development.

SHARE is an International Forum series on the subject of architecture & engineering organized by ABplus Events with the patronage of The Consultative Council of Architects in Central and Eastern Europe.



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